The Collaborative School of the Arts connects students, teachers and schools with opportunities that both enhance the school curriculum and introduce students to worlds they have never known before. With performances and programs for all ages and interests, we offer trips to meet your educational needs in awe-inspiring, state-of-the-art facilities. Join us for another amazing season and watch your students leave our venues with new knowledge, new perspectives and new horizons open before them!

HIGHLIGHTS OF OUR YEAR INCLUDE:

• Award-winning theatre

• BroadwayTECH career exploration with “Company”

• On-The-Go! tour premieres “Henry Johnson”

• Student matinees at Proctors, theREP and UPH

• Eighth annual High School Musical Theatre Awards

CONTACT US!
(518) 382-3884 school@proctors.org

STUDENT MATINEES
432 State Street, Schenectady, NY 12305

IT’S OKAY TO BE DIFFERENT
November 2, 2023 | 10 a.m. | 60 minutes
Location: MainStage at Proctors

With his signature blend of playfulness and sensitivity, Todd Parr explores important and timely subjects. “It’s Okay to Be Different” cleverly delivers the important messages of acceptance, understanding and self-confidence. Equally whimsical and heartfelt, “The Earth Book,” is a sweet homage to our beautiful planet inspiring readers of all ages to do their part to keep the Earth happy and healthy.

Cost: $8 | Grades: Pre-K to 3 | CC: ELA and social-emotional development

SHAKESPEARE: THE REMIX
By Aaron Jafferis & Gihieh Lee
November 8, 2023 | 10 a.m. | 45 minutes + 15-minute talkback
Location: GE Theatre at Proctors

One of theREP’s most popular On-The-Go! shows, “Shakespeare: The Remix” compares the power of language found in Shakespeare’s work with that of early hip-hop and slam poetry. Shayla, a hip teenage girl tackles some of the most famous characters in Shakespeare’s written works. She finds herself in a verbal battle with the Bard himself with both Elizabethan text and her modern-day slam poetry. Students will experience bits from “Hamlet,” “Macbeth,” and “A Midsummer Night’s Dream.” “Shakespeare: The Remix” is a striking mix of Shakespeare’s text with fresh, original hip-hop poetry and music.

Cost: $8 | Grades: 6 to 9 | CC: poetry, history and social skills

NORTHEAST BALLET’S ANNUAL THE NUTCRACKER
December 1, 2023 | 10 a.m. | 60 minutes
Location: MainStage at Proctors

From its radiant score to its comforting sense of tradition during a festive season, “Northeast Ballet’s Annual Nutcracker” is the perfect holiday entertainment! With the Sugar Plum Fairy and live horse and carriage, this narrated version of “The Nutcracker” is a wonderful introduction to the magical world of ballet created especially for schools.

Cost: $8 | Grades: 4+ | CC: ELA, geography and storytelling
HENRY JOHNSON WORLD PREMIERE
By Rachel Lynett with dramaturgy by Eunice Ferreira
February 15, 2024 | 10 a.m. | 45 minutes plus 15-minute talkback
Location: GE Theatre at Proctors

Be among the first to experience the newest play to join Capital Repertory Theatre's On-The-Go! tours. Henry Johnson has a street named for him in Albany, but why? The World War I soldier proved his bravery on the battlefield with the all-Black New York National Guard 369th Infantry Regiment. He led a victory parade through the streets of his birthplace but was scarred in body and spirit by the toils of war. For decades, he was denied his due from the United States military. Playwright Rachel Lynett, with historical and dramaturgical research by Skidmore professor Eunice Ferreira, brings Henry Johnson to life with text and music from the Jazz and Ragtime era and more. Discover how the fight to recognize a real hero was finally won in 2015 when Henry Johnson received the Medal of Honor from President Barack Obama. This 45-minute play is a perfect companion to studies about World War I history, Black history and New York State history.

Cost: $8 | Grades: 4 to 8 | CC: NYS history and social studies

STRING QUEENS
March 7, 2023 | 10 a.m. | 60 minutes
Location: Mainstage at Proctors

Praised for its authentic, soulful, and orchestral sound, The String Queens (TSQ) is a dynamic trio that creates stimulating musical experiences that inspire diverse audiences to love, hope, feel, and imagine! With an array of repertoire spanning from the Baroque era to the Jazz Age to today's Billboard Hot 100 Chart, TSQ performs versatile programs that take listeners on a rousing musical journey through time and a multitude of musical genres.

Cost: $10 | Grades: 6+ | CC: music and theatre arts

RAINBOW FISH
March 28, 2024 | 10 a.m. | 60 minutes
Location: MainStage at Proctors

The first of three tales introduces the most beautiful fish in the sea, whose scales shimmer in all the colors of the rainbow. He is admired and resented by the entire underwater world until a clever octopus advises him to give each fish one of his scales. Further adventures follow as the Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colors who are eager to make his acquaintance. The underwater wonderland is the setting for an introduction to the concept of opposites. As a fitting finale, the story ends with the most satisfying opposite of all—give and take—as Rainbow Fish shares one of his shining scales with a friend.

Cost: $7 | Grades: Pre-K to 3 | CC: literature, ELA and storytelling

DINOSAUR WORLD LIVE
January 19, 2024 | 10 a.m. | 50 minutes
Location: MainStage at Proctors

Dare to experience the dangers and delights of Dinosaur World Live in this roarsome interactive show for all. Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child’s favorite flesh-eating giant, the tyrannosaurus rex, a triceratops, giraffatitan, microraptor and segnosaurus! Don’t miss this entertaining and mind-expanding jurassic adventure, live on stage. Book now before tickets become extinct!

Cost: $10 | Grades: 3 to 6 | CC: science and prehistoric studies

STEP AFRIKA!
February 5, 2024 | 10 a.m. | 60 minutes
Location: MainStage at Proctors

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, traditional West and Southern African dances and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.

Cost: $8 | Grades: K+ | CC: social studies, dance and geography

THE SCIENCE OF MAGIC
April 17, 2024 | 10 a.m. | 60 minutes
Location: MainStage at Proctors

Illusionist Bill Blagg’s one-of-a-kind educational experience “The Science of Magic” takes students on a rare, never-before-seen journey behind the scenes of the magic world. Students will discover firsthand how magicians use science to create the impossible! Students will use the scientific method to levitate one of the magic world. Students will discover firsthand how magicians use science to create the impossible! Students will integrate songs, storytelling, humor and audience participation. The blend of technique, agility and pure energy makes each performance unique and leaves the audience with their hearts pounding.

Cost: $8 | Grades: 1 to 5 | CC: science, gravity, states of matter and problem solving

LOCATION: GE Theatre at Proctors
February 15, 2024 | 10 a.m. | 45 minutes plus 15-minute talkback

TO PLACE AN ORDER CONTACT GROUP SALES AT (518) 382-3884 (x139) | group sales: groupsales@proctors.org or visit school.proctors.org
**STUDENT MATINEES**
251 North Pearl Street, Albany, NY 12207

**WHAT THE CONSTITUTION MEANS TO ME**
By Heidi Schreck
Date: October 4, 2023 | 10:30 a.m. | 90 minutes no intermission
Location: MainStage at theREP
The smash Broadway hit kicks off the new season at Capital Repertory Theatre with a special production created just for us. Heidi Schreck’s boundary-breaking, timely and thought-provoking play breathes new life into how we think about the Constitution and imagines how it will shape the lives of future generations of Americans. Fifteen-year-old Heidi earned her college tuition by winning constitutional debate competitions across the United States. In this hilarious, hopeful and achingly human new play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives.

Cost: $14 | Grades: 8+ | CC: social studies and American history

**SHAKESPEARE: THE REMIX**
By Aaron Jafferies & Gihieh Lee
Date: October 31, 2023 | 10:30 a.m. | 45 minutes + 15-minute talkback
Location: MainStage at theREP
One of theREP’s most popular On-The-Go! shows, “Shakespeare: The Remix” compares the power of language found in Shakespeare’s work with that of early hip-hop and slam poetry. Shayla, a hip teenage girl tackles some of the most famous characters in Shakespeare’s written works. She finds herself in a verbal battle with the Bard himself with both Elizabethan text and her modern-day slam poetry. Students will experience bits from “Hamlet,” “Macbeth,” and “A Midsummer Night’s Dream.” “Shakespeare: The Remix” is a striking mix of Shakespeare’s text with fresh, original hip-hop poetry and music.

Cost: $8 | Grades: 6 to 8 | CC: poetry, history and social skills

**MILLION DOLLAR QUARTET CHRISTMAS**
Book by Colin Escott
Date: December 13 & 20, 2023 | 10:30 a.m. | 100 minutes + intermission
Location: MainStage at theREP
They’re back! Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley come together again to celebrate the most wonderful time of the year. Sun Records, donned with Christmas tree, garland and mistletoe, rings with the sounds of the season and the chart toppers that made these four famous. The gang is up to their usual antics as we journey through stories of Christmas past, present and future. It’s a jam-packed evening of holiday hits to celebrate year after year!

Cost: $14 | Grades: 6+ | CC: musical history and social studies

**HENRY JOHNSON WORLD PREMIERE**
By Rachel Lynett with dramaturgy by Eunice Ferreira
Date: February 6, 2024 | 10:30 a.m. | 45 minutes plus 15-minute talkback
Location: MainStage at theREP
Be among the first to experience the newest play to join Capital Repertory Theatre’s On-The-Go! tours. Henry Johnson has a street named for him in Albany, but why? The World War I soldier proved his bravery on the battlefield with the all-Black New York National Guard 369th Infantry Regiment. He led a victory parade through the streets of his birthplace but was scarred in body and spirit by the toils of war. For decades, he was denied his due from the United States military. Playwright Rachel Lynett, with historical and dramaturgical research by Skidmore professor Eunice Ferreira, brings Henry Johnson to life with text and music from the Jazz and Ragtime era and more. Discover how the fight to recognize a real hero was finally won in 2015 when Henry Johnson received the Medal of Honor from President Barack Obama. This 45-minute play is a perfect companion to studies about World War I history, Black history and New York State history.

Cost: $8 | Grades: 4 to 8 | CC: NYS history and social studies

**SWEAT**
By Lynn Nottage
Date: March 27, 2024 | 10:30 a.m. | 120 min no intermission
Location: MainStage at theREP
This stunning Pulitzer Prize-winning play exposes the devastating impact of the loss of work in America’s Rust Belt, circa 2000. Based on interviews with residents of Reading, Pennsylvania, Lynn Nottage brings her breathtaking storytelling to characters and situations that have become far too recognizable in the heart of de-industrialized America. At the local hangout for steel workers, resentment explodes when one of the regulars gets a promotion and delivers the news that the factory is cutting jobs and wages by 60%. A strike is imminent. Sides are drawn. As friendship gives way to betrayal, an act of violence changes everything...forever.

Cost: $14 | Grades: 8+ | CC: social studies, geography, culture and diversity

**CONTENT WARNING**
**FRANKSPURTER**

**THREE MOTHERS**
By Ajene D. Washington
Date: May 2 & 9, 2024 | 10:30 a.m. | 90 min no intermission
Location: MainStage at theREP
June 21, 1964. Three college students, James Chaney, Michael Schwerner and Andrew Goodman, were tortured and murdered by the Ku Klux Klan in Neshoba County, Mississippi. Their crime: registering Black Americans to vote and being born Black or Jewish. Taking inspiration from the 1964 photo of their bereft mothers leaving the final funeral together, “Three Mothers” is the imagined moment afterward, in Carolyn Goodman’s home on the Upper West Side of Manhattan, when the three women forged an unbreakable bond and commitment to the Civil Rights Movement. Don’t miss this stirring play, the winner of 2022 NEXT ACT! New Play Summit, in its world premiere production only at theREP!

Cost: $14 | Grades: 8+ | CC: American history, civil rights and culture

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or visit school.proctors.org
SHAKESPEARE: THE REMIX
By Aaron Jafferies & Gihieh Lee
Date: October 25, 2023 | 10 a.m. | 45 minutes + 15-minute talkback
Location: Great Hall at UPH

One of the REP’s most popular On-The-Go! shows, "Shakespeare: The Remix" compares the power of language found in Shakespeare’s work with that of early hip-hop and slam poetry. Shayla, a hip teenage girl tackles some of the most famous characters in Shakespeare’s written works. She finds herself in a verbal battle with the Bard himself with both Elizabethan text and her modern-day slam poetry. Students will experience bits from "Hamlet," "Macbeth," and "A Midsummer Night’s Dream." "Shakespeare: The Remix" is a striking mix of Shakespeare’s text with fresh, original hip-hop poetry and music.

Cost: $8 | Grades: 6 to 9 | CC: poetry, history and social skills

FINDING NORTH
A collaboration between David Gonzalez and Daniel Carlton
Date: January 25, 2024 | 10 a.m. | 50 minutes + 10-minute Q&A
Location: Great Hall at UPH

This production brings to life the powerful stories of the strivings, sacrifices and dreams of John P. Parker, a formerly enslaved man who dedicated his life to helping fugitive slaves escape through the Underground Railroad in southern Ohio. Drawn from historical research, Parker’s tale is woven together with verbatim interview material and oral histories from immigrants and non-immigrants who tell their stories of searching for a haven in modern-day America. A timely and provocative contribution to the national conversation about prejudice, privilege and human rights, the play is both an exploration and celebration of the continuing quest for justice and freedom in America.

Cost: $8 | Grades: 6+ | CC: social studies, history and culture

HENRY JOHNSON WORLD PREMIRE
By Rachel Lynett with dramaturgy by Eunice Ferreira
Date: February 28, 2024 | 10 a.m. | 45 minutes + 15-minute talkback
Location: Great Hall at UPH

Be among the first to experience the newest play to join Capital Repertory Theatre’s On-The-Go! tours. Henry Johnson has a street named for him in Albany, but why? The World War I soldier proved his bravery on the battlefield with the all-Black New York National Guard 369th Infantry Regiment. He led a victory parade through the streets of his birthplace but was scarred in body and spirit by the toils of war. For decades, he was denied his due from the United States military. Playwright Rachel Lynett, with historical and dramaturgical research by Skidmore professor Eunice Ferreira, brings Henry Johnson to life with text and music from the Jazz and Ragtime era andmore. Discover how the fight to recognize a real hero was finally won in 2015 when Henry Johnson received the Medal of Honor from President Barack Obama. This 45-minute play is a perfect companion to studies about World War I history, Black history and New York State history.

Cost: $8 | Grades: 4 to 8 | CC: NYS history and social studies

EARTHBEAT
Date: March 22, 2024 | 10 a.m. | 60 minutes
Location: Great Hall at UPH

A riveting whirlwind of world of dance and music, The Vanaver Caravan presents "EarthBeat." This performance focuses on the rhythms that different peoples have evolved to express their need to harmonize with the Earth. This exotic yet accessible program includes English Rapper Sword, French Canadian step dancing, Appalachian Clogging, South African Gumboot Dance, Philippine Igorot Sun Dance, dances from Bulgaria, Indian, Brazil, and Spain, original stick dances, body percussion and stomp dances.

Cost: $8 | Grades: 4+ | CC: social studies, culture & dance

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or visit school.proctors.org
SHAKESPEARE: THE REMIX  
By Aaron Jafferies & Gihieh Lee  
Tour Dates: October 23- November 11, 2023  

One of theREP's most popular On-The-Go! shows, "Shakespeare: The Remix" compares the power of language found in Shakespeare's work with that of early hip-hop and slam poetry. Shayla, a hip teenage girl tackles some of the most famous characters in Shakespeare’s written works. She finds herself in a verbal battle with the Bard himself with both Elizabethan text and her modern-day slam poetry. Students will experience bits from "Hamlet," "Macbeth," and "A Midsummer Night's Dream." "Shakespeare: The Remix" is a striking mix of Shakespeare's text with fresh, original hip-hop poetry and music.  

Recommended for grades 6-9.  
45-minutes with a 15-minute talkback.  
CC: poetry, history, social skills | Cost: $1200

HENRY JOHNSON  
By Rachel Lynett with dramaturgy by Eunice Ferreira  
Tour Dates: February 5 - March 9, 2024  

Be among the first to experience the newest play to join Capital Repertory Theatre’s On-The-Go! tours. Henry Johnson has a street named for him in Albany, but why? The World War I soldier proved his bravery on the battlefield with the all-Black New York National Guard 369th Infantry Regiment. He led a victory parade through the streets of his birthplace but was scarred in body and spirit by the toils of war. For decades, he was denied his due from the United States military. Playwright Rachel Lynett, with historical and dramaturgical research by Skidmore professor Eunice Ferreira, brings Henry Johnson to life with text and music from the Jazz and Ragtime era and more. Discover how the fight to recognize a real hero was finally won in 2015 when Henry Johnson received the Medal of Honor from President Barack Obama. This 45-minute play is a perfect companion to studies about World War I history, Black history and New York State history.  

Recommended for grades 4 to 8  
45-minutes with a 15-minute talkback.  
CC: NYS history and social studies | Cost: $1200

For more information and to book a tour, go to school.proctors.org or contact onthego@proctors.org
With the very best of touring Broadway right here in the Capital Region, why go elsewhere?

**2023-2024 BROADWAY SHOWS**

FREE with your tickets, you and your school group can join us for our Henry Schaffer TheatreTalks with cast and crew after our Thursday matinees.

**Price**

- 10% off qualified performances of 10-49 attendees.
- 20% off qualified performances of 50+ attendees.

Proctors, theREP and UPH welcome school groups with discounted tickets and FREE parking! Our attentive staff will make the logistics of organizing a field trip a breeze. Find out today why so many schools choose Proctors each season.

**To Place an Order**

Contact Group Sales at (518) 382-3884 (x139) | groupsales@proctors.org

or visit school.proctors.org
**BROADWAYTECH**

“A CAREER EXPLORATION PROGRAM DURING COMPANY”

**September 26 - October 6, 2023**

This program offers a unique perspective behind the scenes of a major Broadway production! Students will meet with Broadway professionals including designers, department heads and creatives to learn about the process of creating, touring and managing a Broadway show.

BroadwayTECH is a theatrical career orientation program. This program can accept up to 30 students and will be assigned on a first-come, first-served basis through teacher recommendation. Please contact Diane Ogden – Guidance Secretary diane.ogren@meric.org

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**SATURDAY MAY 4, 2024, 7 P.M.**

Proctors presents the eighth annual High School Musical Theatre Awards (HSMTA) in partnership with The Broadway League. This program celebrates and honors the talent and passion in high school musical theatres around the Capital Region. HSMTA culminates in a red-carpet awards ceremony modeled after the Tony Awards® representing all participating schools. Don’t miss your chance to highlight the importance of arts education!

The awards include onstage and behind-the-scenes categories for schools and students. Winners of Best Actress and Best Actor will go on to represent Proctors and the Capital Region in the Jimmy Awards/National High School Musical Theatre Awards® in June of 2024 in New York City. School applications will be accepted in the fall of 2023.

For rules, regulations and more, visit: school.proctors.org
CAST PROGRAM
CULTIVATING ARTS & STUDENTS TOGETHER

The CAST program gives high school students, grades 9-12, the opportunity to fulfill community service credits at the region's premiere professional theatres: Proctors, theREP, and UPH. Students perform house management duties, welcome patrons, and have an opportunity to go to the show! Spaces fill up quickly, so be sure to encourage students to submit their applications early.

Students can apply at school.proctors.org/cast

DEADLINE FOR SUBMISSIONS: FRIDAY, MARCH 1, 2024

For more information, visit school.proctors.org or contact school@proctors.org

THEATRE ENRICHMENT PROGRAMS
PROCTORS theREP UPH

YOUNG PLAYWRIGHT CONTEST

Collaborative School of the Arts at theREP seeks entries for the ninth annual Young Playwright Contest. Contest winners will receive a public reading of the play in theREP's 2024 NEXT ACT! New Voices event. In addition, they will enjoy a series of workshops led by professionals in the field and will see their short plays professionally produced by theREP in July 2024. Submissions will be evaluated on creativity, dialogue, character development, plot structure, and the inclusion of the line “I turned the corner...” Please note, any scripts that are longer than 10-minutes in length when acted out will not be considered.

Submission Guidelines:
• Playwrights must reside within a 90-mile radius of Albany, NY.
• Submissions must be no longer than 10 minutes in length when acted out (roughly 10-12 pages in length).
• Submissions must have a cover page and page numbers.
• Submissions should be formatted as stage plays (not screenplays).
• Submissions may have no more than seven characters (extra ensemble members: i.e., other students in the cafeteria; members of the crew; etc. acceptable)
• Submissions must include the line: “I turned the corner...” Co-authored submissions accepted.
• To submit a play, go to the Young Playwrights application at school.proctors.org.

Experience: introductory to intermediate
Ages: 13 to 19

DEADLINE FOR SUBMISSIONS: FRIDAY, MARCH 1, 2024

For more information, visit school.proctors.org or contact school@proctors.org
IMPORTANT INFORMATION

GROUP ORDERING INFORMATION

Call Group Sales at (518) 382-3884 x139 or visit school.proctors.org for group reservations of 10 or more.
Advance registration is required for all orders.
Final counts are due 30 days prior to the event. No refunds or exchanges will be made after this deadline.
Every attendee must reserve a seat. Remember to reserve seating for all teachers and chaperones. For every 15 students, one complimentary adult ticket is provided.

PAYMENT

Payment is due 30 days in advance of each show. Forms of payment accepted are: check, cash, credit card, or BOCES purchase order.
Invoices are emailed promptly for immediate confirmation. If you have not received this confirmation, your reservation is not yet guaranteed.

ADA NEEDS

Proctors Collaborative accommodates mobility, hearing and visual seating needs to the best of our ability.
Please advise us of seating needs when you place your order so we can make arrangements prior to your arrival.

BUS & PARKING

Procedures and directions arrive with your invoice and can be found at school.proctors.org.

FINANCIAL AID

Tickets and transportation scholarships are available. Visit school.proctors.org for information.

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