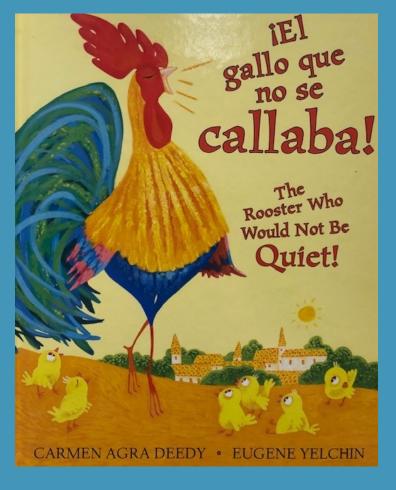


the REP* neighbors for neighbors





Story Hour: Season 2 with the REP Activity for Grades K-2



LEARNING STANDARD QUESTIONS:

Be the teacher! What questions would a teacher ask about this book?

Possible Answers → Who is the main character? Where does the story take place? How would you describe the character of the mayor (a bully)? Why do you think that? How can you help stop bullying? Why does the rooster keep singing his song? Why is it important to keep singing your song? Why does the rooster say Kee-kee-ree-kee rather than cock-a-doodle-doo? (Check out this video - https://vimeo.com/25215616 - on how animal sounds are pronounced in different languages.) Why was the story written in more than one language?

ACTIVITY: Be The Teacher & Make Your Own Rooster Craft

1. Be The Teacher: Using the questions above, and any other questions students come up with, hold a class discussion to "answer" them. Students should take turns "being" the teacher. Asking one of the questions and "facilitating" the discussion.

2. Make Your Own Rooster Craft:

- **a.** Each student needs one paper plate, one sheet of red and one sheet of yellow construction paper, and a black crayon/marker/paint and a pair of scissors.
- **b.** With the red paper, students are asked to trace one of their hands and then cut it out to make the roosters comb.

(See image on the next page for an illustration of the parts of a rooster).

- **c.** Students should also draw and cut out the rooster's wattle using the red construction paper.
- **d.** Students are also to draw and cut out the rooster's beak, using yellow construction paper.
- **e.** Using the paper plate as the rooster's head, students are to glue the comb, wattle and beak onto their plate; and then add eyes with their crayon/marker or paint.
- f. Students can also use crayons to color in their rooster's feathers if they would like.
- g. Teachers can display the roosters around the room.

<u>MATERIALS NEEDED:</u> paper plates; glue sticks; red and yellow construction paper; black crayons/markers/paint; scissors

SHARE YOUR CREATION!

theREP would love to see photos (or short videos) of students making their Roosters. They can be emailed to Associate Artistic Director, Margaret E. Hall, at mhall@capitalrep.org

Parts of the Rooster

