

THEATRE TECH

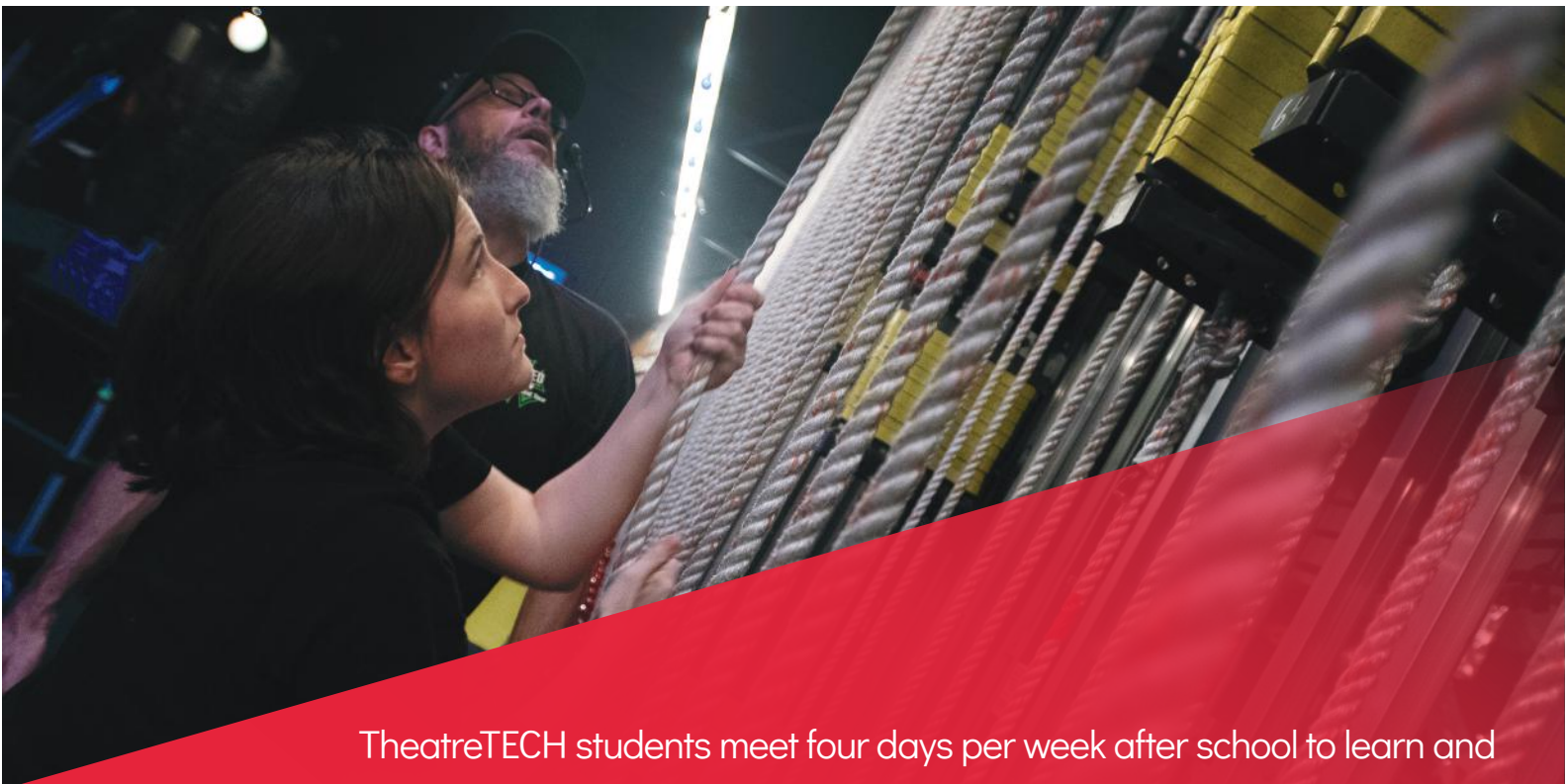
Designed for students interested in pursuing careers in the technical aspects of theatre and live performance, the program offers high school students new opportunities for hands-on training in stage management, set construction, scenic painting, lighting and audio systems, costume design and construction, properties and stage makeup in the Adeline Graham Theatrical Training and Innovation Center at Proctors.

The growth of the Capital Region's creative industries rests on its ability to attract, develop and retain talented, creative and entrepreneurial workers. Companies throughout the Capital Region depend on imaginative and innovative applicants who have a wide range of skills, can quickly adapt to change, envision new products and develop new markets.

These beliefs are the reason behind many of the creative programs developed by the School of the Performing Arts at Proctors, including TheatreTECH.

The demand for skilled theatre technicians continues to grow. According to the United States Bureau of Labor Statistics, Audio and Video technician jobs are projected to grow by 12.9% by 2026. Additionally, In the Capital Region, Performing Arts employment is up 17.5% over five years (2010-2015), from 3,227 jobs to 3,791 jobs. Performing Arts is the fastest growing sector of the Capital Region Creative Industries.

*US Bureau of Labor Occupational Statistics
Upstate Alliance for Creative Economy CAPTIVATE Report , Nov. 2014



TheatreTECH students meet four days per week after school to learn and practice skills hands-on. The goal of the program is to train students in production skills that will enable them to get employment in many technical jobs in theatre and related industries.



Proctors delivers TheatreTECH in partnership with a variety of stakeholders, including the Schenectady City School District, stage workers union IATSE Local 14, and local arts organizations and artists.

In addition, by drawing on our extensive network of professional production companies, we develop new opportunities for hands-on training and direct observation of working professionals for students in the program.

This level of backstage access is unprecedented in the world of professional theatre and includes both touring Broadway producers such as Disney Theatricals, Troika Entertainment and off-Broadway production companies such as New York Stage Originals.

Once students reach a specific level of expertise, they can be hired as paid technicians for performance groups staging their shows in the Addy Theatre, or hired as Off-Broadway and Touring Broadway Apprentices.



FIRST SEMESTER

- Week 1: Introduction to Theatrical Concepts
- Week 2-3: Stage Carpentry and Scenic Painting
- Week 4: Lighting Hang and Focus
- Week 5: Sound Equipment and Control
- Week 6: Costuming
- Week 7-8: Props and Stage Crew
- Week 9: Stage Management and Independent Projects
- Week 10-11: Performance Project 1 – Community Theatre



SECOND SEMESTER

- Week 1: Semester 1 Review
- Week 2: Wardrobe
- Week 3: Advanced Theatre Technology Skills
- Week 4: Makeup for Theatre
- Week 5-6: Career and College Planning
- Week 7-16: Performance Project 2 – Acting Academy Show
- Week 17-21: Performance Project 3 – NYSO Professional Teching



What could be better than hands-on learning throughout the year in the Addy facility? Hands-on learning while tech-ing a show for off-Broadway, that's what! New York Stage Originals, the producing team behind *TapKids*; *Scrooge in Concert*; *Sing! The Power of the Human Voice*; and *Dream, the Musical*, and Fat Knight Theatre, the producers of *The Summoning*, *Chip and Gus* and *My Witch* have joined forces with Proctors to stage their workshop productions which are in development for off-Broadway or for tour. Students work side by side with professional crews to manage all production elements, touching all aspects of costumes, set construction, props and lighting!

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