

Directed by Margaret E. Hall
Stage Managed by Kate Kern
Assistant Stage Manager/Run Crew, Yetunde Babalola
Costume Designer, Andrea Adamczyk
Sound Designer, Megan Deets Culley
Projection/Set Designer, Laura Brignull
Lighting Designer, Brandon Curry
Head of Properties, Rich Hochheimer

Run Order/Cast List

- all casts are in alphabetical order:

Dream Escape

by Leanne Airhienbuwa & Amita Ganeshkumar

Linn - Aaliyah Al-Fuhaid

Jeremy - Tyler Goldberg

Man in White - Justin Nadal

Samantha - Liz Ogonowski

Disembodied Voice - Benjamin D. Samaniuk

Kareem - Shashank Sekhar

Broken Glass by Maxine Alpart & Isabella Libby

Detainees - Sivan Adler, Aaliyah Al-Fuhaid

Carmen Garcia – Gabby Franco Ferro

Officer Smith - Tyler Goldberg

Liliana Martinez – Alana Kearney

Alejandro Martinez/Diego Sanchez - Justin Nadal

Lucia Martinez - Ariana Papaleo

Kuldeed - Madhav Raj

Rajesh - Shashank Sekhar

The Flower by Seamus Madden

Father - Justin Nadal

Marigold - Liz Ogonowski

Mother - Ariana Papaleo

An Artist's Hand by Grace Bombard

Doom - Sivan Adler

Sunshine - Alana Kearney

Ruby - Ariana Papaleo

Content - Sammy Rose Wilson

Oh My God! by Meghan Cenci & Merryn Rositzke

Luxana - Sivan Adler

Jaylin - Aaliyah Al-Fuhaid

Anna - Liz Ogonowski

The Man - Benjamin D. Samaniuk

Mikaela - Sammy Wilson

Our New Colossxus by Maya TerryStein

Rose - Aaliyah Al-Fuhaid

Leah - Liz Ogonowski

Chaim - Madhav Raj

David - Shashank Sekhar Ensemble - Sivan Adler, Gabby Franco Ferro, Tyler Goldberg, Alana Kearney, Justin Nadal, Ariana Papaleo, Benjamin D. Samaniuk, Sammy Wilson



Proctors Collaborative Staff

Producing Artistic Director: Maggie Mancinelli-Cahill Associate Artistic Director: Margaret E. Hall

CEO: Philip Morris

Chief of Staff: Jean Leonard

Education Director: Christine Sheehan

Creative Workforce Director: Grace Janiszewski

Equity, Diversity, Inclusion, Access Director: Tony Torres

Marketing Operations Director: Amanda Ahlemeyer

Sound Engineer: Luke Krauss

Run Crew: Kait VanHeusen

Technical Director: Tony Panfili

Carpenter: Andrew Hasselbach

Acting Intern: Justin Nadal

Acting Intern: Sammy Wilson



Sivan Adler



Leanne Airhienbuwa



Aaliyah Al-Fuhaid



Maxine Alpart



Grace Bombard



Meghan Cenci



Gabby Franco Ferro



Amita Ganeshkumar



Tyler Goldberg



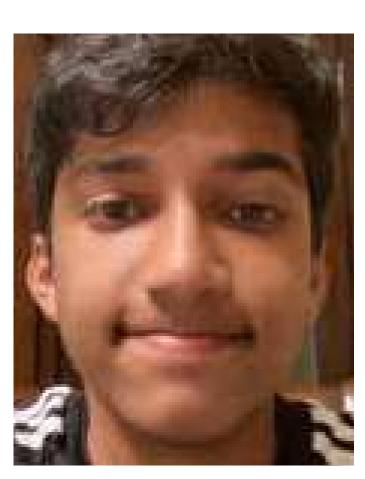
Alana Kearney



Isabella Libby



Seamus Madden



Raj Madhav



Justin Nadal



Liz Ogonowski



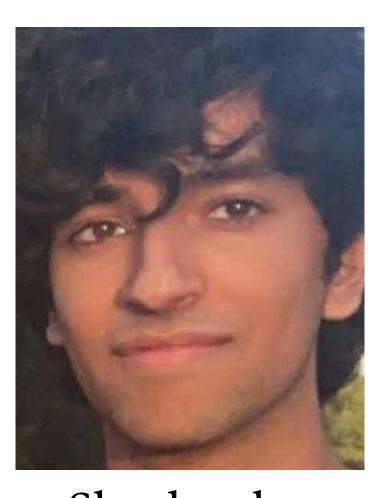
Ariana Papaleo



Merryn Rositzke



Benjamin Samaniuk



Shashank Sekhar



Maya Terry Stein



Sammy Rose Wilson

COMPANY MEMBERS:

Sivan Adler is a rising sophomore at Hudson Valley Community College. Favorite credits include Marcy in *DOG SEES GOD* (HVCC), Ellen in *NUMBER THE STARS* (Steamer 10 Theatre) and Lauren in *CIRCLE MIRROR TRANS-FORMATION* (Theater Voices). Sivan is super thankful for her parents, siblings and Ophelia for always supporting her.

Aaliyah Al-Fuhaid is a rising senior at Tech Valley High School. Her favorite role is, the Wicked Witch of the West, in her high school's production of *THE WIZARD OF OZ*. Other notable credits include Manhattan Production Company's *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* (ensemble), St Thomas' *THE LION KING* (Nala), Park Playhouse's *HOW TO SUCCEED IN BUISNESS WITHOUT REALLY TRYING*, and Proctors' *LES MISERABLES* (ensemble). She is also one of theREP's Roving Reporters for their Behind the Scenes web series. Aaliyah would like to thank her friends and family for their support!

Gabby Franco Ferro is always happy to return to the Capital Rep stage! She was a part of the 2019 - 2021 Next Act! Young Playwrights Summit, as well as being a Roving Reporter in the 2021 Behind the Scenes series! She has also appeared on the MainStage in SHAKESPEARE IN LOVE and A CHRISTMAS STORY (the play)! Select credits include: Tracy Turnblad - HAIRSPRAY, Addaperle - THE WIZ (Barrington Stage), King Claudius - HAMLET, Sir Toby Belch - TWELFTH NIGHT (Shakespeare and Co's Fall Festival), Snug -A MIDSUMMER NIGHT'S DREAM (Saratoga Shakespeare Company), and Helena - ALL'S WELL THAT ENDS WELL (Classic Theater Guild). She is a 2021 graduate of the Neighborhood Playhouse School of the Theatre in NYC. Many thanks to Maggie and Margaret for another amazing opportunity! For Nana with love, always and forever. @GabbyFrancoFerro

Tyler Goldberg is a rising sophomore at Bethlehem Central High School. His previous theater credits include Banquo in VJ Cats' *THE SCOTTISH TRAGE-DY*, Sven in BCMS's production of *FROZEN JR*. and Emmett Forrest in St Roses' *LEGALLY BLONDE JR*. Outside of theatre, Tyler enjoys spending time with his dog and family. Tyler would like to thank his parents as well as his brothers Alex and Ben.

Alana Kearney is 12 years old and is in eleventh grade at Van Antwerp Middle School. Alana has been in several productions with Debuts Theatre Company and the 2019 Summer Stage program at theREP. Past shows include *ANNIE*, *SEUSSICAL*, *BEAUTY AND THE BEAST*, *CHARLIE BROWN* and *FROZEN*. In her spare time, she cosplays and paints. Alana would like to thank her family and friends for their support.

Justin Nadal is a rising senior, BA Theatre Arts major, at SUNY Fredonia and one of theREP's Acting Interns/Company Members for Summer Stage. He has had a passion for theatre since he started middle school. His most recent credit was taking on the role of understudy for a devised piece entitled *DESPITE THESE MARKS*. Other credits include Sebastian in *THE LITTLE MERMAID* and Seaweed Stubbs in *HAIRSPRAY*. Justin is thankful for everyone who has helped him in his journey and supported him along the way. He is grateful for the opportunity to work with young actors and help support a new generation of theatre.

Liz Ogonowski is a rising sophomore at Niskayuna High School. Past credits in-

clude Rosendale Elementary's *THE RELUCTANT DRAGON* (Scumwarth), Iroquois Middle School's *THE LEGEND OF SLEEPY HOLLOW* (Mrs. Corney) and Niskayuna High School's *THE LOST BOY* (Stage Crew). Liz would like to go to college for Theatre, Child Psychology, and Criminal Psychology. Liz would like to thank her supportive family for everything that they've done.

Ariana Papaleo is thrilled to be back at the Rep for the Young Playwrights Summit. She is a recent graduate of NYU Tisch Drama. Some of Ariana's favorite roles thus far include Nina in *IN THE HEIGHTS* (Park Playhouse), Portia in *THE MERCHANT OF VENICE* (NYU, The Classical Studio), and *CHRISTMAS STORY* (theREP). She would like to thank her friends and family for their unconditional love. Instagram: @arpap512. Website: arianapapaleo.com

Madhav Raj is 15 years old and is a rising sophomore at Niskayuna High School. This is Madhav's second production, his first being *THE LOST BOY* at Niskayuna High School. Outside of school, Madhav is a soccer player and a black belt at Taekwondo. Madhav would like to thank his Mom and Dad for getting him interested in acting. Let the show...begin!

Benjamin D. Samaniuk is an eighth grader at Van Antwerp Middle School. He is 13 years old and this is his first major production. Ben would like to thank his grandmother, Phyllis, for allowing him this opportunity, and for transporting him every day. Ben is a brother to Alex, Joe and Kate.

Shashank Sekhar is 16 years old and a rising junior at Shaker High School. His past credits include *ALICE IN WONDERLAND* and *CHICAGO*, the latter of which was cancelled due to COVID. Outside of theater, Shashank enjoys Taekwondo, playing piano and debating. Shashank would like to thank his parents for supporting him.

Sammy Rose Wilson is so excited to be a part of theREP's Summer Stage Company as an Acting Intern and Company Member. She is a senior at the University at Albany where she studies theatre and film studies. Previous credits include Penny Quince in A MIDSUMMER NIGHT'S DREAM, Molly Astor in PETER AND THE STARCATCHER, and Anna Maria in GODSPELL. She would like to thank everybody in the cast and crew for making this experience so fun and engaging!

PLAYWRIGHT'S:

Leanne Airhienbuwa, who co-authored *DREAM ESCAPE* with Amita Ganeshukmar, is a rising junior at Guilderland High School. She is sixteen years old. She loves to read and write. She also enjoys playing video games, doing makeup, and listening to music. Writing *DREAM ESCAPE* for the Young Playwright Contest was her first time writing a play and she is very proud and grateful to be one of the winners.

Maxine Alpart is the co-playwright of *BROKEN GLASS*, a play written with Isabella Libby for their tenth-grade English class at Guilderland High School. Maxine is very passionate about social justice issues and making a change in her community-she is heavily involved in Anti Racism work at her school. Maxine ran her school's first ever Anti-Hate Rally, which focuses on students speaking out against racism and calling for action. Maxine is excited to see her play be produced by and performed on the REP's stage and to be making her debut as a playwright this summer.

Grace Bombard, playwright of AN ARTIST'S HAND, graduated from Loudon-

ville Christian School in 2020. She is a sophomore at Hudson Valley Community College and majoring in Digital Media hoping to one day work in the animation industry. Although one of last year's Young Playwright Contest winners, she is thrilled to finally see her writing come to life in person at theREP this year. Grace is an artist at heart, which inspired her to write *AN ARTIST'S HAND*, but also enjoys creative writing and fondly remembers acting in high school plays. She is incredibly thankful for the amazing team of actors and directors for putting in so much effort and detail to make these performances spectacular.

Meghan Cenci co-author of *OH MY GOD!* is a rising senior at Coxsackie-Athens. She is spending her year as a student in the New Visions Medical Program with hopes to become a doctor in the future. Meghan's favorite class is English, she loves writing poetry in her free time and jumps at the chance to write essays. She is a pole vaulting athlete, she participates in several clubs at her school and loves volunteering around her community. She's beyond thrilled to see all of the plays come to life and she's thankful to all the actors and staff involved in making this possible.

Amita Ganeshkumar is one of two playwrights who wrote *DREAM ESCAPE*. She is a rising junior at Guilderland High School, and *DREAM ESCAPE* is the first ever play that she has written. Amita has been really grateful for the opportunity of watching it get produced with all the other plays, alongside so many talented playwrights and actors. Her favorite activities include reading and writing. The Young Playwright Contest was an interesting and fun challenge that took her outside her comfort zone and taught her so much, and she hopes to use these new skills to continue writing and look at other works in a new way.

Isabella Libby is a rising junior at Guilderland High School who co-authored *BROKEN GLASS* with Maxine Alpart.

Seamus Madden playwright of *THE FLOWER*, recently graduated from Loudonville Christian High School and will be attending Hudson Valley Community College this fall. Seamus has been in the gentlemen's ensemble in several plays through Broadway Camp at Proctor's Theater. Seamus has participated in theater since sixth grade when he played Motel in his school's production of *FIDDLER ON THE ROOF*. Since those days he has enjoyed acting at the Steamer 10 theater and in his high school drama club. Seamus enjoys writing plays very much, and absolutely loved having the chance to direct The flower.

Merryn Rositzke is a rising junior at Coxsackie-Athens High School who co-authored *OH MY GOD!* with Meghan Cenci.

Maya TerryStein author of *OUR NEW COLOSSUS*, is a graduate of Shaker High School and headed to Mount Holyoke College. Maya enjoys the many different aspects of theatre including acting, playwriting, directing, and costume design. *OUR NEW COLOSSUS* is the first short play that Maya has written and she is very excited to see it, alongside so many other wonderful plays, performed on the Capital Repertory stage.

PRODUCTION TEAM:

Kate Kern (Stage Manager) is thrilled to create with the wonderful individuals of theRep's Summer Stage Young Acting Company. Kate is a current Business/

Theatre student at Russell Sage College and has been the Stage Manager for the Theatre Institute at Sage during the following shows: *THE DIARY OF ANNE FRANK, OLIVER, UNOFFICIAL TRANSCRIPT, BAKERSVILLE, TRIBES* and many more. Most recently Kate stage managed *A DEED WITHOUT A NAME* for Troy Foundry Theatre. Kate would like to thank those in her life for always supporting her, especially Nathan. She looks forward to continuing to work in the arts once she graduates this fall and hopes to be a part of more creative works such as this in the future.

Yetunde Babalola (Production Intern/Run Crew) is a rising Senior at the University at Albany. Yetunde is the REP's Summer Stage Assistant Stage Manager/ Production Intern.

Margaret E. Hall (Director/Associate Artistic Director) Margaret has worked internationally as a director, stage manager and drama teacher. Margaret made her mainstage debut at the REP with the 2017 production of AN ILIAD. Additional credits at the REP include: the World Premiere of RED MAPLE (2019 BroadwayWorld Berkshire's Award for Best Director of a Play), LIVE FROM WVL RADIO THEATRE: IT'S A WONDERFUL LIFE, and the theatre's On-The-Go productions for the past 8 years, most recently directing the 2019-2020 Season tours of CINDERELLA! and PETTICOATS OF STEEL. Additional directorial credits: CIRCUS OLYMPUS, INTO THE WOODS JR., DISNEY'S THE ARISTOCATS KIDS', PETER PAN AND WENDY, THE WIZARD OF OZ, and THE JUST SO STORIES. Margaret is a proud member of Actors' Equity, holds a BA in Theatre Arts from SUNY New Paltz, and an MFA in Theatre Directing from the University of Essex in London.

Andrea Adamczyk (Costume Designer) is thrilled to be back in the costume shop and designing her first show for the REP. Pre-pandemic, Andrea worked in the REP's costume shop for several seasons, helping bring many characters to life with their costumes.

Megan "Deets" Culley (Sound Designer) is an NYC-based Sound Designer and Composer. Credits include: *GROUNDED* (Dobama Theatre), *CULLUD WATTAH* and *THE LOOPHOLE* (The Public Theater), *ANTIGONE* (Cleveland Play House), *TERMINUS* (NYTW), *PONY UP* (The New School), *SPELLING BEE* (ACT of CT), *THE COLOR PURPLE* (Theatre Horizon), *ROAN @ THE GATES* (Luna Stage) and *INANIMATE* (the Flea Theater). www.meganculley.com

Laura Brignull (Projection/Set Designer) has been the Scenic Artist for Capital Repertory Theatre for some time. She is pleased to be designing scenery and projections for this year's Summer Stage performances. Laura has a BFA in Theatre Design from Syracuse University and an MFA in Theatre Design from University of North Carolina at Greensboro. She has painted and designed in many places before returning to home in the Capital Region. She is excited to create theater in theREP's new home! Enjoy the show!Brandon Curry (Lighting Designer) is theREP's Production Manager and Master Electrician. He has been designing lights for the Summer Stage Young Acting Company (formerly the STAR Program) for over ten years.

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