

Violin 1&2

12A. Tango Maureen

2 3 7 10 Joanne: Mark: Joanne:

1-2 3-9 11

Weird It's weird Ver - y weird

8 6

12-19 20-25

26 Chorus

mf 6 6

30 31 32 33

34 35 36 37

4 42 8 8

38-41 42-49 50-57

12A. Tango Maureen

Musical score for piano, measures 99-103. The score consists of two staves. Measure 99: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 100: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 101: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 102: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 103: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by a half note G4. The bass line in all measures follows a similar pattern of eighth notes. Dynamics include *f* (forte) in measure 103.

Guitar part for measures 104-108. The score is on a single staff with a treble clef, key signature of one flat, and 7/8 time signature. Measure 104: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 105: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 106: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 107-108: Treble clef, key signature of one flat, 7/8 time signature. The melody starts with a quarter rest, followed by a half note G4. The text "Gtr." is written above the first measure. The text "Forget it, we're patched" is written above the melody. The text "rit. 2" is written above the final measure. Dynamics include *f* (forte) in measure 103.

15. Another Day

110 111 112 113

114 **unis.**
detache

f 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 *ff* 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

mf

15. Another Day

4

Musical staff for measures 146-149. The staff contains a solid black bar, indicating a section that is not to be played or is a placeholder.

Musical staff for measures 150-153. Measure 150 is marked with a box containing the number 150. The staff shows a melodic line with a long slur over measures 151, 152, and 153. A hairpin crescendo is shown at the end of the staff.

Musical staff for measures 154-157. Measure 154 is marked with the number 154 and the dynamic marking *ff*. The staff shows a melodic line with slurs over measures 155, 156, and 157.

Musical staff for measures 158-161. Measure 158 is marked with the number 158. The staff shows a melodic line with a slur over measures 158 and 159. The time signature changes to 2/4 at the end of the staff.

Musical staff for measures 162-165. Measure 162 is marked with the number 162. The staff shows a melodic line with a slur over measures 163 and 164. The time signature changes from 2/4 to 4/4.

Musical staff for measures 166-168. Measure 166 is marked with the number 166. The staff shows a melodic line with slurs over measures 166, 167, and 168. The dynamic marking *div.* is present above measure 166 and below measure 167. The time signature changes to 3/4 at the end of the staff. A hairpin crescendo is shown at the end of the staff.