SUMMER 2020
More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 139. Questions? Call us at 518.382.3884.

**Rock Camp**

**JULY 6-17**

**CAMP HOURS**
9 a.m.-4 p.m. | M-F

**AGES**
10-14

**TUITION**
$600

**LOCATION**
Great Hall at Universal Preservation Hall

**EXPERIENCE**
Intermediate, previous performance experience required

Do you play guitar, bass, drums, or keyboard? Are you a singer and want to be in a rock band? Join the School of the Performing Arts in the inaugural year of ROCK CAMP at Universal Preservation Hall (UPH).

This is a two week, full-day program where young musicians hone their skills, with the guidance of professional instructors. ROCK CAMP will connect young musicians guiding them in collaboration while developing leadership skills, fostering self-esteem and encouraging creative expression through music. Students will come together to form a band that learns cover versions of popular rock ‘n’ roll songs and learn how to be a star entertainer!

**RESERVE EARLY!**
Space is limited. A maximum of 20 musicians will be accepted into this year’s program.

For audition information or to sign up, visit: school.proctors.org/summer-programs-2020

**NEW THIS YEAR**

**SCHOOL OF THE PERFORMING ARTS at UPH**

25 Washington Street
Saratoga Springs, NY 12866

**THE SCHOOL OF THE PERFORMING ARTS IS A PARTNER OF**

PROCTORS Collaborative

**We change expectations about how the arts can serve a community.**

With brand new buildings in Albany and Saratoga joining our state of the art facility at Proctors, this summer features more Arts Education programming than ever before at Proctors Collaborative!

Beyond staging great performances at venues in three cities, we are a catalyst for excellence in education, providing the highest caliber arts training programs in the region. Whether in Albany, Schenectady or Saratoga, the School of the Performing Arts offers programs to inspire and elevate your skills to the next level in addition to providing resume building experiences. Hone your talents on or off the stage with industry professionals while creating memories that will last a lifetime.

See page 18 for the location and addresses of our three venues.
Be a part of the most extensive theatre training program in the Capital Region!

MUSICAL THEATRE
PROCTORS

THOROUGHLY MODERN MILLIE
JULY 6–31

Proctors Collaborative brings together Broadway professionals to instruct students in every aspect of producing a full-scale show on the MainStage at Proctors: onstage, behind the scenes, and in the pit orchestra. Plus, participate in skill building workshops, studio classes, ensemble building, rehearsals and hands-on training.

Work with experienced faculty, build your skills and have an unforgettable summer with your fellow student artists.

BOOK BY
Richard Morris
& Dick Scanlan

NEW MUSIC BY
Jeanine Tesori

NEW LYRICS BY
Dick Scanlan

ORIGINAL STORY & SCREENPLAY BY
Richard Morris
FOR THE
UNIVERSAL PICTURE FILM

ORIGINALLY PRODUCED FOR BROADWAY BY
Michael Leavitt         Fox Theatricals         Hal Luftig         Stewart F. Lane
James L. Netherlander   Independent Presenters Network
L.Mages/M.GlickBerinstein/Manocherian/Dramatic Forces   John York Noble
   and Whoopi Goldberg

THOROUGHLY MODERN MILLIE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 159. Questions? Call us at 518.382.3884.

CAMP HOURS
9 a.m.–5 p.m.

DAYS
Monday–Friday

PERFORMANCES
July 31 | 7 p.m.
August 1 | 2 p.m. & 7 p.m.

AGES
14–19

LOCATION
Mainstage at Proctors

EXPERIENCE LEVEL
Intermediate to Advanced
Broadway Camp: Actors
JULY 6–31

CAMP HOURS
9 a.m.–5 p.m. | M–F

AUDITIONS
April 4 | 10 a.m.–2 p.m.
April 6 | 4–7 p.m.

TUITION
$1400

*Recommend a friend to this program to get $50 off tuition!

See yourself under the stage lights one day? Realize your potential with us! Our program includes four weeks of learning, exploring, creating and rehearsing for Thoroughly Modern Millie, along with workshops and studio classes focused on singing, dancing and acting. Create friendships with your fellow cast, crew and orchestra!

A Broadway Cabaret!
All members of Broadway Camp will have the opportunity to showcase their talent in A Broadway Cabaret at Music Haven in Central Park, Schenectady.

For audition information or to sign up, visit: school.proctors.org/summer-programs-2020

Broadway Camp: Production
JULY 6–8, & 14–31

CAMP HOURS
9 a.m.–5 p.m. | M–F

APPLICATION DEADLINE
May 22

INTERVIEW WITH DIRECTOR
May 27 & 28: 4–7 p.m. by appointment

TUITION
$750

*Recommend a friend to this program to get $50 off tuition!

Students learn all aspects of technical theatre; stage management, directing, scenery, costumes, lighting, props and sound, focusing on one technical track while working on the musical Thoroughly Modern Millie as their final project. This three-week program includes hands-on training and experience working with professionals in a state-of-the-art facility, the home for Broadway tours in the region. Production students attend rehearsals, workshops, master classes and a day visit for a behind the scenes look at the Adirondack Studios.

Apply online at: school.proctors.org/summer-programs-2020

Broadway Camp: Musicians
JULY 26–31

CAMP HOURS
1 p.m.–5 p.m.

AUDITIONS
June 3 | 5–7 p.m.
June 4 | 5–7 p.m.

TUITION
$325

*Recommend a friend to this program to get $50 off tuition!

Join the 19-member orchestra for Broadway Camp’s production of Thoroughly Modern Millie. Working with the Broadway orchestrations, students become an important part of the creative team working alongside professionals in rehearsals and performances. All workshops and rehearsals are open to all students, and specific workshops are created for the musicians to expand their knowledge and add to the experience.

For the detailed schedule and audition information or to sign up, visit: school.proctors.org/summer-programs-2020

Broadway Camp Jr.
JULY 6–10

CAMP HOURS
9 a.m.–4:30 p.m.

AGES
12–14

TUITION
$350

LOCATION
GE Theatre at Proctors

EXPERIENCE
Intermediate

Broadway calling your name? Learn how to be a triple threat, in this one week of intensive workshops with seasoned Broadway instructors! Broadway Camp Jr. includes workshops in acting, vocals and dance — all with a focus on learning and honing your skills. Create new friends and learn in a safe space to explore your high notes and creativity on stage. Students will get a headshot for future auditions and a showcase for family and friends at the end of week!

More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 159. Questions? Call us at 518.382.3884.
DANCE PROCTORS

Broadway Dance
JULY 13–17

CAMP HOURS
9 a.m.-12:30 p.m.

AGES
8-13

TUITION
$250

LOCATION
The Addy Dance Studio at Proctors

EXPERIENCE
Intermediate

Planning to be on stage? This class is designed for dancers with experience who are ready to learn from a Broadway professional and take their training to the next level! Students will learn a variety of choreography from Broadway musicals, along with becoming confident on stage! Build up to an end of the week showcase for friends and family!

Dance Lab
JULY 20–24

CAMP HOURS
1 p.m.-4:30 p.m.

AGES
8-13

TUITION
$250

LOCATION
The Addy Dance Studio at Proctors

EXPERIENCE
Intermediate to Advanced

Broaden your dance horizons with a different style of dance and instructor each day! Students become one dance troupe, with a safe space to explore and tell story through dance. Students will have a class of ballet, jazz, tap and hip hop throughout the week along with a showcase at the end of the week for friends and family!

Bundle 2 or More & Save!
Purchase two or more select programs to receive a discount on tuition!

YOUNG PLAYWRIGHTS CONTEST at theREP

The School of the Performing Arts at theREP seeks entries for the sixth annual Young Playwright Contest. Contest winners will receive a public reading of their play in theREP’s 2021 Next Act! New Play Summit’s New Voices event, a series of workshops led by a professional playwright, and see their short plays professionally produced on theREP’s stage in August 2021. Submissions will be evaluated on creativity, dialogue, character development, plot structure and the inclusion of the line “If only I’d known...”

DEADLINE FOR SUBMISSIONS
Friday, December 18, 2020

AGES
13–19

LOCATION
Capital Repertory Theatre
251 North Pearl Street
Albany, NY 12207

TUITION
FREE

EXPERIENCE
Introductory to Intermediate

Submission Guidelines:
1. Plays must be no longer than ten minutes in length acted out.
2. Plays may have no more than seven characters.
3. Submissions must include the line: “If only I’d known...”

More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 139. Questions? Call us at 518.382.3884.
Young actors interested in honing their skills and performing on Capital Repertory Theatre’s professional stage are invited to audition for the REP’s 2020 Summer Stage Young Acting Company. The actors selected from these auditions will make up the company, alongside professional actors, and bring five winning plays from The Young Playwright Contest to life. Acting Company members will receive daily classes in acting, speech for the stage, character development and stage movement from artists working in the field in addition to rehearsing and developing these new works. Under the guidance of a professional director, and with the REP’s talented and accomplished artistic and production teams, The Acting Company will bring these new plays to audiences for the first time at the Capital District’s premier professional theatre.

An audition breakdown will be released on or by April 9, 2020 and will be posted at school.proctors.org

Audition Information:
1. Prepare a memorized, one-minute, monologue.
2. If you can play an instrument, come prepared to play.
3. Please bring headshot and resume stapled together.
4. To schedule an audition appointment, visit school.proctors.org/acting-company-submissions/
Class Clown
JULY 20–24
CAMP HOURS
9 a.m.–12:30 p.m.
AGES
10–13
TUITION
$175
LOCATION
The Addy Theatre at Proctors
EXPERIENCE
Introductory to Intermediate

Bring your inner clown to life this summer! Connect with an audience through physicality and pure emotion. Have no fear — there is no need to be laugh out loud funny. Through games and ensemble building see how students grow in stage presence, confidence and creativity at the end of the week showcase!

*Bundle with Improv Anywhere! for a full day!

Improv Anywhere!
JULY 20–24
CAMP HOURS
1 p.m.–4:30 p.m.
AGES
10–13
TUITION
$175
LOCATION
The Addy Theatre at Proctors
EXPERIENCE
Introductory to Intermediate

Improv for Kids? Yes, and... If you love creating random stories and being spontaneous, this class is for you! Play games, create characters, build scenes and learn the magic of improvisational theatre. You will build your improv skills, stage presence and collaborative process while having a blast!

*Bundle with Improv Anywhere! for a full day!

Everything but the Song
JULY 27–31
CAMP HOURS
9 a.m.–12:30 p.m.
AGES
10–13
TUITION
$175
LOCATION
The Addy Theatre at Proctors
EXPERIENCE
Introductory to Intermediate

Not interested in singing but love everything else about performing? With a wide range of creative activities including speech, dramatic movement, improvisation and scene starters, this class will bring out the star in everyone. Learn how to act with your voice, body and mind to improve confidence, self-esteem and communication.

*Bundle with Stage Combat for a full day!

Stage Combat
JULY 27–31
CAMP HOURS
1 p.m.–4:30 p.m.
AGES
10–13
TUITION
$175
LOCATION
The Addy Theatre at Proctors
EXPERIENCE
Intermediate

This interactive and high energy program will safely teach stage combat techniques—including hand-to-hand combat, fight choreography, basic stage weapon tips and how to fall. Taught by an experienced fight choreographer, you will have fun learning how to make it look real and show off your skills.

Bundle 2 or More & Save!
Purchase two or more select programs to receive a discount on tuition!

More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 159. Questions? Call us at 518.382.3884.
This week will challenge aspiring performers and offer a strong foundation in the craft of acting. Led by theatre industry professionals, the program will emphasize the rehearsal process including scene study, speech and movement, acting technique and prepare students with an audition monologue. Ideal for those thinking about auditions and college preparation. Learn from theatre professionals in an inclusive, collaborative and interactive environment you won’t forget!

**ACTING FOR THE STAGE & SCREEN **

**THEATRE INTENSIVE**

**AUGUST 3-7**

**CAMP HOURS**
9 a.m.–4 p.m.

**AGES**
14-18

**PERFORMANCES**
Friday, August 8 | 4 p.m.
in The Addy Theatre
at Proctors

**TUITION**
$300

**LOCATION**
The Addy Theatre at Proctors

**EXPERIENCE:**
Intermediate to Advanced, previous performance experience required

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**Stage & Special FX Make-Up**

**JULY 13-17**

**CAMP HOURS**
1 p.m.–4:30 p.m.

**AGES**
11-14

**TUITION**
$200 + $40 Materials Fee

**LOCATION**
MainStage Dressing Rooms at Proctors

**EXPERIENCE**
Introductory

Presented by THE COSTUMER

Students will experiment with the fundamentals of make-up, color theory and coordination, sanitation and hygiene, highlights and shadows, cuts and bruises, and more. The program is a hands-on exploration of stage make-up and includes a variety of themes and styles, including age and character make-up, scars, and special effects. At the conclusion of this program, students take home a photo portfolio of their work.

Each student will receive a Student Stage Make-up Kit and Severe Trauma Kit to use at camp and enjoy at home.

*This camp is not recommended for children with skin allergies and/or skin conditions.

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**Creating Effects: Advanced Make-Up Techniques**

**JULY 20-24**

**CAMP HOURS**
1 p.m.–4:30 p.m.

**AGES**
11-18

**TUITION**
$185 + $75 Materials Fee

**LOCATION**
MainStage Dressing Rooms at Proctors

**EXPERIENCE**
Intermediate to Advanced

Presented by THE MAKEUP CURIO

Learn advanced makeup techniques for both stage and film. This week-long camp dives into the world of makeup and takes it to the next level. Students will explore the experience of being a make-up artist by applying makeup on each other, not just themselves. The program will also include the use and application of prosthetics, hair, and more. Materials fee includes products used in class and for take home use at the end of the week.

*This camp is not recommended for children with skin allergies and/or skin conditions.

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**Stage & Special FX Make-Up**

**JULY 13-17**

**CAMP HOURS**
1 p.m.–4:30 p.m.

**AGES**
11-14

**TUITION**
$200 + $40 Materials Fee

**LOCATION**
MainStage Dressing Rooms at Proctors

**EXPERIENCE**
Introductory

Presented by THE COSTUMER

Students will experiment with the fundamentals of make-up, color theory and coordination, sanitation and hygiene, highlights and shadows, cuts and bruises, and more. The program is a hands-on exploration of stage make-up and includes a variety of themes and styles, including age and character make-up, scars, and special effects. At the conclusion of this program, students take home a photo portfolio of their work.

Each student will receive a Student Stage Make-up Kit and Severe Trauma Kit to use at camp and enjoy at home.

*This camp is not recommended for children with skin allergies and/or skin conditions.

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**Stage & Special FX Make-Up**

**JULY 13-17**

**CAMP HOURS**
1 p.m.–4:30 p.m.

**AGES**
11-14

**TUITION**
$200 + $40 Materials Fee

**LOCATION**
MainStage Dressing Rooms at Proctors

**EXPERIENCE**
Introductory

Presented by THE COSTUMER

Students will experiment with the fundamentals of make-up, color theory and coordination, sanitation and hygiene, highlights and shadows, cuts and bruises, and more. The program is a hands-on exploration of stage make-up and includes a variety of themes and styles, including age and character make-up, scars, and special effects. At the conclusion of this program, students take home a photo portfolio of their work.

Each student will receive a Student Stage Make-up Kit and Severe Trauma Kit to use at camp and enjoy at home.

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**Bundle 2 or More & Save!**

Purchase two or more select programs to receive a discount on tuition!

More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 159. Questions? Call us at 518.382.3884.
No matter which type of animation you wish to pursue, learning traditional techniques is invaluable in order to gain new perspective on and control over the art form. This workshop teaches you all the basics needed to be a traditional stop-motion animator using a variety of materials including cutout paper, clay, or drawings. Student animators will use iPads and DSLR cameras—along with iStopMotion—to record their stop-motion shorts.

*All equipment will be provided for the students.

RESERVE EARLY!
Space is limited. A maximum of 12 animators will be accepted.

**Stop-Motion & Animation Lab**
**JULY 6–10**

**CAMP HOURS**
9 a.m.–4:30 p.m.

**AGES**
13–18

**TUITION**
$300

**LOCATION**
The Addy Media Lab at Proctors

**EXPERIENCE**
Introductory to Intermediate

This two-week intensive program expands on fundamental filmmaking skills and techniques to create a narrative short film. Teams will work in small collaborative groups to bring their ideas to the screen using a DSLR camera, as they learn about exposure, depth of field, and composition in their cinematography. Students will strengthen their editing skills as they find the pacing and editing style that matches their creative vision through the use of Adobe Premiere Pro CC.

*All equipment will be provided for the students.

RESERVE EARLY!
Space is limited. A maximum of 15 filmmakers will be accepted into this year’s program.

**Filmmaking Academy**
**JULY 13–24**

**CAMP HOURS**
9 a.m.–4:30 p.m.

**AGES**
14–18

**TUITION**
$600

**LOCATION**
Fenimore Asset Management Gallery at Proctors

**EXPERIENCE**
Intermediate to Advanced

More information, registration and financial assistance applications are available at school.proctors.org. Registration is also available by calling 518.382.3884 ext. 159. Questions? Call us at 518.382.3884.

**Bundle 2 or More & Save!**
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Proctors and Capital Repertory Theatre Education Programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

In addition, Education Programs at theREP are also possible in part through the generosity of:

- Barry Alan Gold Memorial Fund
- Cohoes Savings Foundation
- David and Candace Weir Foundation
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- Stewart’s Shops
- The Michael Tuch Foundation
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- In Memory of Blaine H. Johnston and Donald R. Smith, Jr.

Capital Repertory Theatre Education Sponsors:
- CSARCH
- Pitney Bowes

More information, venue-specific parking information and directions are available at proctors.org, capitalrep.org and universalpreservationhall.org. Questions? Call us at 518.382.3884.