



Production Detailed Schedule Broadway Camp 2020

Spring:

Friday, May 22

- Production Application Due (submit online)

Wednesday, May 27

- 6 – 8 p.m. Production Interviews – Guild Room at Proctors

Thursday, May 28

- 6 – 8 p.m. Production Interviews – Guild Room at Proctors

Summer:

Monday, July 6

- 9am – 10:30 am FULL COMPANY MEETING– cast members, interns, production and orchestra students, Staff
- 10:30am- 1pm – Presentation & Read Through
- 1pm – 1:45 Lunch Break
- 1:45 – 5pm – PRODUCTION WORKSHOP – Lighting
- 5pm – End of Day – Students

Tuesday, July 7

- **9-11am – Headshots**
- 11am –1pm – Production – Lighting Hang - mainstage
- 1-1:45 Lunch
- 1:45 – 5:00 – Production – Lights - mainstage
- 5pm – End of Day - Students

Wednesday, July 8

- 9-1 – Production - Lighting
- 1-1:45 Lunch
- 1:45 – 5:00 – Production – Lighting
- 5pm – End of Day - Students

Thursday, July 9 – No Production Students

Friday, July 10 - No Production Students

Saturday, July 11

- Field Trip to NYC with all of Broadway Camp!

Monday, July 13

- 9-11am – FULL COMPANY WORKSHOP - TBD
- 11am-10:30 – PRODUCTION WORKSHOP – Production Design

- 10:30 – Production onstage for load-in
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Production TBD
- 5pm – End of Day - Students

Tuesday, July 14

- 9am – 1pm – Production Students to stage – Load-in
- 1pm – 1:45 Lunch
- 1:45-3:30 – PRODUCTION WORKSHOP – The Costumer – Site visit
- 3:30-5pm - TBD
- 5pm – End of Day - Students

Wednesday, July 15

- 9am -10:30 – PRODUCTION WORKSHOP – Follow Spots - Carter
 - Production Students to stage
- 1:45 – 2:30 – Production TBD
- 2:30 – 4:30 – PRODUCTION WORKSHOP - Costumes - Amber
- 4pm – 5pm – Lighting Crew Break (TBD lighting and 1 or 2 crew to fly or move scenic elements for lighting)
- 5pm – End of Day - Students
- 5-8 – Lighting – TBD - Add Production students & Interns if available.

Thursday, July 16

- 9am – 9-11 - PRODUCTION WORKSHOP – Stage Management
- 11am – 1pm – Production TBD
- 1pm – 1:45 Lunch
- 3:45 – 5:00 – Production TBD
- 5pm – End of Day – Students
- 4pm – 5pm – Lighting Crew Break (TBD lighting and 1 or 2 crew to fly or move scenic elements for lighting)
- 5-8 – Lighting – ADD Production students & interns if available.

Friday, July 17

Production Students to ADK Studios

- 9am – Company Called
- 9:30-10:45 Travel to ADK Studios
- 11-12 Tour of ADK Studios
- 12-12:30 Lunch
- 12:30-2:30 Scenic Workshop
- 2:30-3:45 Travel back to Proctors
- 4-5pm - TBD

Monday, July 20

- 9:30-11:30 – FULL COMPANY WORKSHOP – Make-up with Jenn Dugan (2 groups)
11:30am-1pm – Production Students crew work TBD
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Production TBD
- 5pm – End of Day - Students

Tuesday, July 21

- 9:30-11:30 – FULL COMPANY WORKSHOP – TBD
11:30am-1pm – Production Students crew work TBD
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Production TBD
- 5pm – End of Day - Students

Wednesday, July 22

- 9:30-11:30 – FULL COMPANY WORKSHOP – TBD
11:30am-1pm – Production Students crew work TBD
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Production TBD
- 5pm – End of Day - Students

Thursday, July 23

- 9:30-11:30 – FULL COMPANY WORKSHOP – TBD
11:30am-1pm – Production Students crew work TBD
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Production TBD
- 5pm – End of Day - Students

Friday, July 24

- 9-10am – Production Students – SOUND WORKSHOP
- 10-1 – Work through FULL show – piano only – no mics
- 1-1:45 – Lunch
- 1:45-5pm – **COSTUME PARADE**
- 5 – End of day

Monday, July 27

- 9am – 10am – Rehearsal – Pre-set
- 10am - 1pm – TECH REHEARSAL – Begin ACT I - Onstage
 - Piano with Costumes, wigs, sound & lights – cast in mics
- 1 – 1:45 – FULL COMPANY BREAK – Lunch
- 1:45 – 5pm – TECH CONTINUED - Onstage
- 2:30pm-5pm – Student Orchestra Rehearsal – in GE

- Crew works as needed
- 5pm -End of Day

Tuesday, July 28

- 9:am - 1pm – CONTINUE TECH – ACT II - Onstage
 - Piano with Costumes, wigs, sound & lights – cast in mics
- 1 – 1:45 – FULL COMPANY BREAK – Lunch
- 1:45 – 5pm – FULL RUN THROUGH onstage
- 3-5pm - Student Orchestra Rehearsal – in GE
 - Crew work as needed
- 5pm -5:30 – Crew & Staff Production meeting

Wednesday, July 29

- 9:00 - Cast into mics
- 9:30 – 12 pm – REHEARSAL TBD – TRANSITIONS & QUICK CHANGES - All Departments – piano & drums.
- ****12-12:45pm – FULL COMPANY BREAK - Lunch**
- 12:45 – 5pm- FULL COMPANY
 - 12:30 – ORCHESTRA CALLED – Sound check – pit – rehearse TBA - Sound prep for orchestra
- 12:45 - Cast in mics
- **1-5:00 – FULL ORCHESTRA REHEARSAL – WITH FULL CAST – SOUND CHECK – “Sitzprobe”**

Thursday, July 30

- 9am – 12pm – Rehearsal TBD – cast into mics – piano only
- ****12 – 1 – FULL COMPANY BREAK - Lunch**
- **1:30 – HALF HOUR**
- **2pm- 5pm – FULL DRESS REHEARSAL – All Departments**

Friday, July 31

- **9am – FULL COMPANY CALLED**
- 9-9:30 -- cast into mics & warm-up - Preset
- **9:30 – 12:30 – Rehearsal TBD**
- 12-1 – Lunch – ALL DEPARTMENTS
- 1:30 – HALF HOUR
- **2-5 – FULL DRESS REHEARSAL**
- 5-6pm – Dinner Break
- 6pm - Company meeting onstage
- 6:30pm – HALF HOUR
- 7pm – **PERFORMANCE #1 – ARCHIVAL VIDEO TAPE**

Saturday, August 1

- 12pm – 1pm – CAST, ORCHESTRA & CREW CALLED



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- Notes, vocal warm up
- 1pm – 1:30 – Cast into mics, check props, presets.
- 1:30 – HALF HOUR
- 2pm – **PERFORMANCE #2** – ARCHIVAL VIDEO TAPE
- 4:30pm-6pm – DINNER BREAK – Provided
- 6pm – Cast into mics
- 6:30 – HALF HOUR
 - 7pm – **PERFORMANCE #3**