



Actor Audition Information Broadway Camp 2020

Even if you have never auditioned to a formal musical theatre; we still want to see you!

DATES: 10 a.m. – 2 p.m. Saturday, April 4 & 4 – 7 p.m. Monday, April 6

LOCATION: GE Theatre at Proctors, 432 State Street, Schenectady, NY 12305

CALL BACKS: 6 p.m. – 9 p.m. Tuesday, April 7

REHEARSALS AND MASTER CLASSES:

July 6 –31, 2020 | M – F | 9 a.m. – 5 p.m.

PERFORMANCES: 7 p.m. July 31, 2 p.m. & 7 p.m. Aug 1

**STUDENTS MUST BE AVAILABLE
FOR ALL REHEARSALS, MASTER CLASSES AND PERFORMANCE DATES.**

TUITION: \$1400 total.

*\$700 deposit due once cast. Payment plans and financial aid are available for those who qualify.

Auditions for students 14 to 19 years old (must be going into 9th grade in the following September) only for this production.

Students will be asked to prove their age at their audition and must bring one copy of a document that shows their birth date (e.g. copy of birth certificate, student report card or student ID). Plan to arrive 30 minutes before the audition time to allow for paperwork and photography. To save time, sign up online.

Parents will not be permitted into the audition room; however, parents are needed to sign necessary paperwork for any students under 18 years of age.

AUDITIONS – Commonly asked questions and general information.

What time should I arrive?

Please arrive 30 minutes before the audition to fill out any paperwork, show proof of age, have photo taken and relax a few minutes before the audition.

Where is the best place to park?

The Metroplex Parking Garage off of Broadway, 220 Broadway.

Is there a waiting area for people during the auditions?

Yes.

What should I bring?

Identification, a current picture and resume (if you have), shoes to dance in, sheet music in the right key. All of these items are discussed below.

What to expect at the audition?

When you arrive, you will be given an application to fill out, if you did not fill one out online. Upon completing the audition application, you will be given an audition number and pictures will be taken to attach to your application. Actors will be asked to dance first and then sing.

What should I wear?

We ask you wear clothing that shows you off at your best and what you are comfortable in. This means not sloppy, stain free and wrinkle free and preferably solid colors. You need to wear comfortable shoes that you can dance in.

No costumes or props.

How should I wear my hair?

If you have long hair please make sure your hair is pulled back off of your face so we can see you and your beautiful smile and your hair does not fall into your eyes.

Makeup?



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If you wear make-up please keep it simple and clean. Again, we want to see who you are.

What are we looking for?

Musical theatre is telling a story with a song as opposed to spoken lines. It is just as important to us that you can tell the story of the song, expressing the feeling of the moment as well as being able to maintain the melody of the song and sing the song as written. For the dance audition we want to see how you move. Above all we want to see you, your personality.

What is the dance audition?

Everyone will be asked to dance at the beginning of the audition. Students will be taught a dance combination which will then be performed in small groups. Your clothing should be simple and allow you to move freely. Please wear appropriate shoes, preferably jazz shoes, ballet shoes, character shoes or low-soled sneakers. **NO SANDALS, OR FLIP FLOPS WILL BE ALLOWED. THIS IS FOR YOUR SAFETY.**

Do actors have to prepare a monologue?

No. Once through the dance and singing auditions students may be asked to read from the script.

What is the music/vocal audition?

Prospective students should prepare two contrasting traditional Broadway style (up-tempo and ballad) 16 bars of a song (your audition cut) and must bring vocals and piano sheet music to the audition. Sheet music must be in the correct key and clearly marked with the cuts.

Select a portion of a song from a musical that best demonstrates your vocal range, musicality, interpretive skills, and acting ability. It is OK to start at any point in the song. Many times the end of the song has the most range and will show off your vocal ability.

Bring sheet music in a binder or single sheets taped together, copied on both sides, that contains full piano accompaniment not just chord symbols or the



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vocal line. The sheet music should say “piano vocal” on it. Students who are not prepared or who arrive without sheet music may not be allowed to audition.

Also, music should be age appropriate from a Broadway musical. You want to sing a song that is believable while you are acting it. If you are new to auditioning stay away from songs that are too ambitious vocally, but rather songs that you are comfortable with.

An accompanist will be provided. Students may not perform a cappella or to an audio recording.

Where can I find sheet music?

You can purchase sheet music at local music stores, or on websites like musicnotes.com and sheetmusicplus.com. The Disney song books or Rogers and Hammerstein musicals are a good source of material that is age appropriate.

Can I audition electronically via video?

Digitally recorded auditions are accepted only for prospective students who live or are in school out of the region. You must provide proof that you are out of the region or state for your audition to be accepted. This communication should come through a teacher or guardian. Submissions must contain a singing performance of a Broadway song (pop rock) with accompaniment and a dance combination (ballet, jazz, or tap) performed to music, in addition to the short comic monologue. **Video submissions are due by, March 20,** submit via the webform.