



POST NOMINATION INFORMATION

Students will be participating in one of the following performances at the awards Saturday May 16, 2020:

Opening and closing numbers will be performed by two (2) school representatives selected from individual nominations*. If the school did not receive an individual nomination, the representatives will be chosen by the teacher.

**Individual nominees are those students that are nominated in any of the following award categories: Best Actress, Best Actor, Best Supporting Actress and Best Supporting Actor.*

A **medley** of one-minute excerpts will be performed by Best Actor and Best Actress nominees, from their leading role in their school production. Music for each medley should be submitted one week after your schools first performance.

Each school nominated for **Best Musical** will perform one ensemble production number from their school production (up to 35 students and no more than 5 minutes in length).

“My school was nominated for _____, what’s next?”

My school is **not** nominated -

1. Please fill out the student representative form (both students on one form) and talent releases (1 per student). We are excited to celebrate with you May 16!

My school has a **group nomination** (set construction, tech execution, chorus/ensemble, choreography execution and/or student orchestra) -

1. Please fill out the nomination acceptance form.
2. Please choose and fill out the student representative form (both students on one form) and talent releases (1 per student).
3. If nominated for set construction, please submit a photo via the post-nomination photo submission.

My school is nominated for **best musical (any tier)** -

1. Please fill out the nomination acceptance form.
2. Please fill out the student representative form (both students on one form) and talent releases (1 per student).
3. Please fill out the best musical nominee information form and talent release for each student that will be on the MainStage at Proctors.

My student(s) is/are nominated for a **supporting actor and/or supporting actress-**

1. Please fill out the nomination acceptance form.
2. Please fill out the student representative form (both students on one form) and talent releases (1 per student).

If you have one supporting nomination, you will choose the other representative.

If you have two supporting nominations, both students will be your school's representatives.

3. Please submit a photo via the post-nomination photo submission for each actor and actress nomination.

My student(s) is/are nominated for **best actor and/or best actress-**

1. Please fill out the nomination acceptance form.
2. Please fill out the best actor/best actress information form (both students on one form) and talent releases (1 per student).

If you have one nomination, teacher/director will choose the other representative.

If you have two nominations, both students will be your school's representatives.

3. Please submit a photo via the post-nomination photo submission for each actor and actress nomination.

My student(s) is/are nominated for a **combination of best supporting and best actor/actress-**

1. Please fill out the nomination acceptance form.
2. Please fill out the student representative form for each supporting nomination and talent releases (1 per student).

3. Please fill out the best actor/best actress information form for each lead nomination and talent releases (1 per student).

If you have one nomination, teacher/director will choose the other representative (and fill out the rep form).

If you have two nominations, both students will be your school's representatives.

If you have three or more nominations, all students will be your school's representatives.

4. Please submit a photo via the post-nomination photo submission for each actor and actress nomination.

Best Actor and Best Actress: REMINDER 6PM TUESDAY, MAY 5 we will have a meeting/dinner for all nominees. This will include information regarding nationals. Up to one guardian and one teacher per student may attend. Please advise

Grace Janiszewski on the number of attendees and any dietary restrictions ASAP after nominations.

TECH PIECES FOR CEREMONY

Opening/Closing Numbers

- Student will wear a plain black dress or black dress pants and black dress shirt. Costumes should be easy to move in. Shoes can be black dance, jazz or dress shoes.
- No set pieces or props.

Best Musical Production Numbers

- Productions numbers are done in costume.
- Only set pieces or props that can be brought on and off stage in hand by the student ensemble are welcome to be in the number.

Best Actor/Actress Medleys

- Medley and production numbers are done in costume. Please be advised, winners will need to bring all pieces of their costume(s) to The Jimmy Awards™ for the week in June.
- No set pieces. Props are allowed if important to the song/character and can be brought on and off stage in hand by the students.

REHEARSALS

PLEASE KEEP THESE DATES AVAILABLE UNTIL FURTHER NOTICE. All students in the ceremony must attend all rehearsals for their parts. If a student representative cannot make rehearsals, another representative must be chosen by the teacher. The preliminary schedule is below, **SUBJECT TO CHANGE.** All rehearsals take place at Proctors.

Saturday, May 9

10 a.m. - 5 p.m. in the GE Theatre

- Learn opening and closing numbers with all representatives
 - 12:30 – 1 p.m. Lunch provided

Sunday, May 10 – NO STUDENT REHEARSAL

Monday, May 11

4:30 – 9 p.m. in the GE Theatre

- Theatre ready and open by 4pm
- All “Best Musical” Nominees for all tiers rehearse
- *If you’re only in opening and closing numbers you are not called this night.*

Tuesday, May 12 – NO STUDENT REHEARSAL

Wednesday, May 13

5 – 9 p.m. in the GE Theatre

- Entire show run through
- *Schools need to bring any props for rehearsal*

Thursday, May 14 – NO STUDENT REHEARSAL

Friday, May 15

4 – 9 p.m. in the MainStage

- 4:30 p.m. – Students get into microphones
- 5 – 9 p.m. - Onstage – with orchestra and sound only
 - Sing through show in order of performance
 - Sitz Probe (Spacing as time allows)

Saturday, May 16

12:30 p.m. – 9:30 p.m. in the Mainstage

- 12:30 p.m. – Full Company called – all actor talent and wranglers called
- 1:30 p.m. – Actors into mics
- 2 p.m. – Half hour - Orchestra Called
- 2:30 - 5:00 p.m. – Full dress rehearsal
 - Full Tech - Orchestra, Sound, Lights, Powerpoint
- 5 - 6 p.m. – Dinner Break for cast & crew (Dinner Provided)
- 6 p.m. – Students walk the red carpet
- 6:30 p.m. – Half hour, cast into mics
- 7 - 9:30 p.m. – Ceremony

DIRECTIONS

Proctors, 432 State Street, Schenectady, NY 12305

For detailed directions click the Proctors or Parking icons on the google map.
Free Parking in the Broadway Parking Garage provided by Upstate Ford Dealers.

From East, South or West

Take the NYS Thruway to Exit 25. From the exit take I-890 to Exit 5 (Broadway). From East turn right at the foot of ramp, left if West onto Broadway. Take Broadway to the second traffic light. Turn left for a pay parking lot; turn right onto S. Clinton St. for 2 more pay parking lots. For free garage parking, turn left at third light (Hamilton Street) and follow signs.

From North to South

Take Northway (I-87) South to Exit 6. Take Route 7 west into Schenectady to I-890 West. Follow I-890 to Exit 5 (Broadway). Turn right off ramp onto Broadway to the third traffic light. Turn left into the Garage for complimentary parking. The Garage is adjacent to Proctors. Enter the Proctors Arcade under the marquee next to New York State Lottery building.

Car parking is free during rehearsals, in the Metroplex parking garage at Broadway and Hamilton street for Proctors patrons sponsored by Upstate Ford Dealers. Bring your parking ticket to Proctors Box Office for validation.