

Spring:

Friday, May 31

- Digital Audio Audition (submit online)

Tuesday, June 4

- 5 – 7 p.m. Musician Auditions – Fenimore Gallery at Proctors

Wednesday, June 5

- 5 – 7 p.m. - Musician Auditions – Fenimore Gallery at Proctors

Friday, June 14

- Orchestra Students Notified of casting

Summer:

Monday, July 8

- 9 a.m. – 5 p.m. Introduction and read through with cast and crew on MainStage

Tuesday, July 9

- 9:30 a.m. – 11:30 a.m. Headshot session for individuals and a “Class of 2018” picture.
- Production and music students release at the end of the photo session.

Wednesday, July 10 - Saturday, July 27

- Practice music at home

Wednesday, July 24 - Friday, July 26

- Drummer joins rehearsal (as available)

Sunday, July 28

- 1 – 6 p.m. Rehearsal in Mainstage pit
 - GE Theatre for rain location

Monday, July 29

- 11a.m. – Jam time in GE Theatre

Musicians Detailed Schedule Broadway Camp 2019

- 1 p.m. – Official call
- 1 – 2:30 p.m. – **TBD Workshop**
- 2:30 – 5 p.m. Orchestra and sound set up in pit

Tuesday, July 30

- 11a.m. – Jam time in GE Theatre
- 1 p.m. – Official call
- 1 – 3 p.m. – **TBD Workshop**
- 3. – 5 p.m. – Student Orchestra Rehearsal in pit

Wednesday, July 31

- 11a.m. – Jam time in GE Theatre
- 1 p.m. – Official call
- 1 – 2 p.m. - Sound prep for orchestra while cast gets into mics
- 2:00-5:00 – **Workshop** “Sitzprobe” – full cast sings through with orchestra

Thursday, August 1

- 1 p.m. – Call
- 1 – 2 p.m. - Notes while cast gets into mics
- **2 p.m. – 5 p.m. – FULL DRESS REHEARSAL**

Friday, August 2

- 9 a.m. – Call
- 9 a.m. – 12 p.m. - Rehearsal and notes
- 12 p.m. 1- p.m. – Lunch
- 1 – 2 p.m. – Notes with orchestra while cast gets ready
- **2 – 5 p.m.– FULL DRESS REHEARSAL**
- 5 – 6 p.m. – FULL COMPANY Dinner Break
- 6 p.m. – Call
- 6 – 7p.m. Notes and warm up
- 7 p.m. – **PERFORMANCE**

Saturday, August 3

- 1 p.m. – Call



Musicians Detailed Schedule Broadway Camp 2019

- 1 – 2 p.m. - Notes, warm ups, cast gets into mics
- 2 p.m. – **PERFORMANCE**
- 4:30 – 6 p.m. – DINNER BREAK – Provided
- 6 p.m. – Call
- 6 – 7p.m. Notes and warm up
- 7 p.m. – **PERFORMANCE**