



Production Detailed Schedule Broadway Camp 2019

Spring:

Friday, May 31

- Production Application Deadline (submit online)

Monday, June 3 & Thursday, June 6

- 4 – 7 p.m. Production Interviews– Guild Room at Proctors

Summer:

Monday, July 8

- 9 a.m. – 4 p.m. Introduction and read through with cast and crew on MainStage

Tuesday, July 9

- 9:30 a.m. – 11:30 a.m. Headshot session for individuals and a “Class of 2019” picture
- Production and music students release at the end of the photo session

Wednesday, July 10 - Friday, July 12

- Acting students called to rehearsal only

Monday, July 15

- 9 – 11 a.m. Full company workshop on Stage Combat
- 11 am. – 1 p.m. Load in
- 1 – 1:45 p.m. Lunch
- 1:45 – 3:15 p.m. Scenic Workshop
- 3:15 – 5 p.m. Load in / TBD

Tuesday, July 16

- 9 – 10 a.m. Full company studio session
- 10 am. – 1 p.m. Load in / Costume Fittings
- 1 – 1:45 p.m. Lunch
- 1:45 – 5 p.m. Load in / TBD

Wednesday, July 17

- 9 – 10 a.m. Full company studio session
- 10 am. – 1 p.m. Load in / Costume Fittings
- 1 – 1:45 p.m. Lunch
- 1:45 – 2:30 p.m. Load in / TBD
- 2:30 – 4:30 p.m. Costume Workshop
- 4:30 – 5 p.m. Load in / TBD

Thursday, July 18

- 9 – 11 a.m. Stage Management Workshop
- 11 am. – 1 p.m. Lighting Workshop
- 1 – 1:45 p.m. Lunch
- 1:45 – 3:45 p.m. Full company workshop - Movement
- 3:45– 5 p.m. Load in / TBD

Friday, July 19

- 9 a.m. – 3:45 p.m. Adirondack Studios field trip (bring a bagged lunch)
- 3:45 – 5 p.m. – TBD

Monday, July 22 – Thursday July 25

- 9 – 10 a.m. Full company studio session
- 10 am. – 1 p.m. Work on crew assignment/TBD
- 1 – 1:45 p.m. Lunch
- 1:45 – 5 p.m. Work on crew assignment/TBD

Friday, July 26

- 9 – 10 a.m. Full company studio session
- 10 am. – 1 p.m. Work through full show
- 1 – 1:45 p.m. Lunch
- 1:45 – 5 p.m. Run through

Monday, July 29

- 9 – 11 a.m. Sound check, mics on actors, preset for show
- 11 am. – 1 p.m. Cue to cue
- 1 – 1:45 p.m. Lunch
- 1:45 – 5 p.m. Cue to cue

Tuesday, July 30

- 9 – 11 a.m. Sound check, mics on actors, preset for show
- 11 am. – 1 p.m. Cue to cue
- 1 – 1:45 p.m. Lunch
- 1:45 – 5 p.m. Cue to cue

Wednesday, July 31

- 9 – 11 a.m. Sound check, mics on actors, preset for show
- 10 am. – 1 p.m. Run through
- 1 – 1:45 p.m. Lunch
- 1:45 – 2 p.m. Assist cast into mics
- 2 – 5 p.m. Attend to notes for props, lights, costumes, set, etc. while cast and musicians are in sitzprobe workshop

Thursday, Aug 1

- 9 – 12 p.m. Attend to notes for props, lights, costumes, set, etc.
- 12 – 1 p.m. Lunch
- 1:30 – 2 p.m. Assist cast into mics, preset for show
- **2 p.m. – 5 p.m. FULL DRESS REHEARSAL**

Friday, Aug 2

- 9 – 12 p.m. Attend to notes for props, lights, costumes, set, etc.
- 12 – 1 p.m. Lunch
- 1:30 – 2 p.m. Assist cast into mics, preset for show
- **2 p.m. – 5 p.m. FULL DRESS REHEARSAL**
- 5 – 6 p.m. FULL COMPANY Dinner Break (Food **not** provided)
- 6 p.m. Call, meet on stage
- 6 – 7 p.m. Assist cast into mics, preset for show



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- 7 p.m. **PERFORMANCE**

Saturday, Aug 3

- 12- 2 p.m. Assist cast into mics, preset for show
- 2 p.m. **PERFORMANCE**
- 4:30 – 6 p.m. DINNER BREAK – Food provided
- 6 – 7 p.m. Assist cast into mics, preset for show
- 7 p.m. **PERFORMANCE**