



AIDA Production Detailed Schedule Broadway Camp AIDA 2018

Spring:

Friday, May 18

- Production Students Application **DEADLINE**

Wednesday, May 30

- 4 – 7 p.m. Production Students Interviews in Guild Room at Proctors

Thursday, May 31

- 4 – 7 p.m. Production Students Interviews in Guild Room at Proctors

Summer:

Monday, July 9

- 9 a.m. – Call for cast, production and orchestra
- 9 a.m. – 1pm Rehearsal on Mainstage
 - 9 – 9:30 a.m. - Meet and greet and welcome
 - 9:30 a.m. – 1 p.m. – Presentation and read through
- 1 p.m. – End of day orchestra students
- 1 – 2 p.m. – Production students meet with Director, Steven and are release immediately following

Tuesday, July 10

- 9 a.m. – Call for cast, production and orchestra
- 9 – 11 a.m. – Headshots (Breakdown to follow in daily schedule) Production, Orchestra and Acting students
 - Full “Class of 2018” before production and orchestra students released for day.
 - Orchestra and production students released end of photo session.

Monday, July 16

- 9 a.m. – Call for cast and production
- 9 – 11 a.m. – Full company **Stage Combat Workshop** in GE Theatre
- 11 a.m. – 1 p.m. – Rehearsal for cast in GE Theatre (check with stage management)
 - Production Students work on MainStage load-in
 - 11 a.m. – 4:15 p.m. – Costume fittings (except during lunch)
- 1 – 1:45 p.m. – Lunch
- 1:45 – 5 p.m. – Rehearsal/production TBD
- 5 p.m. – End of day

Tuesday, July 17

- 9 a.m. – Call for cast and production

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- 9 a.m. – 1 p.m. Rehearsal for full company in GE Theatre (check with stage management)
 - Production Students work on MainStage doing load-in
 - 10 a.m. – 1 p.m. – Costume fittings (except during lunch)
- 1 – 1:45 p.m. – Lunch
- 1:45 – 4:15 p.m. Vocal studio class in GE Theatre to alternate with makeup session
 - 1:45 – 3 p.m. – Group 1 **Make-up Workshop** in MainStage Dressing Rooms
 - 2 – 4:15 p.m. – Group 2 **Make-up Workshop** in MainStage Dressing Rooms
- 4:15 – 5 p.m. - Rehearsal/production TBD
- 5 p.m. – End of day

Wednesday, July 18

- 9 a.m. – Call for cast and production
- 9 – 10 a.m. – Full company studio session in GE Theatre
- 10 a.m. – 1 p.m. – Rehearsal for cast in GE Theatre (check with stage management)
 - Production Students work on MainStage doing load-in
 - 10 a.m. – 1 p.m. – Costume fittings
- 1 – 1:45 p.m. – Lunch
- 1:45. – 2:30 p.m. – Rehearsal/production TBD
- 2:30 – 4:30 p.m. – **Production Workshop** - TBD
- 5 p.m. – End of day
- 5 - 8 p.m. – Lighting session, production students & interns welcome as available

Thursday, July 19

- 9 a.m. – Call for cast and production
- 9 a.m. – 1 p.m. Rehearsal for cast onstage or GE Theatre (check with stage management)
 - **Production students – Workshop**
- 10 a.m. – 1 p.m. – Costume fittings
- 1 – 1:45 p.m. Lunch
- 1:45 – 3:45 p.m. – **Cast & Production Movement Workshop**
- 4 – 5 p.m. – Costume fittings
- 3:45 – 5 p.m. – Rehearsal/Production TBD
- 5 p.m. – End of day
- 5 - 8 p.m. – Lighting session, production students & interns welcome as available

Friday, July 20

- 9 a.m. – Call for cast and production
- 9 – 10 a.m. – Full company studio session
- 10 a.m. – 1 p.m. Rehearsal for cast onstage (check with stage management)
- 10 a.m. – 1 p.m. – Costume fittings
- 9 a.m. – 1 p.m. – **Production Workshop**
- 1 – 1:45 p.m. - Lunch

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- 1:45 – 5 p.m. – Rehearsal/production TBD
- 2 – 4:30 p.m. – Costume fittings
- 2:30 – 4:30 p.m. – **Production Workshop**
- 5 p.m. – End of day

Friday, July 27

- 9 a.m. – Call for cast and production
- 9 – 10 a.m. – Full company studio session
- 10 a.m. - 1 p.m. – Work through full show with piano only and no mics
- 1 - 1:45 p.m. – Lunch
- 1:45 - 5 p.m. – Designer run-through of full show with piano only, no mics, costumes, flying elements
- 5 p.m. – End of day

Monday, July 30

- 9 a.m. – Call for cast and production
- 9 a.m. – 5 p.m. – theREP Costume shop @ Proctors
- 9 – 10 a.m. – Rehearsal
 - Includes: Cast in mics and sound check and piano only
 - No costumes, but work out any quick changes
- 10:30 a.m. – Half hour
- 11 a.m. - 1 p.m. – **ACT I FULL DRESS REHEARSAL** on MainStage
 - Includes: piano. costumes, wigs, sound/mics and lights
 - 11 a.m. – 12:15 p.m. – Drums in rehearsal if possible
- 1 – 1:45 p.m. – Lunch
- 1:45 – 5 p.m. – Cast rehearsal TBD on MainStage
- 2:30 - 5 p.m. – Crew works as needed
- 5 p.m. – End of day

Tuesday, July 3

- 9 a.m. – Call for cast and production
- 9 a.m. – 5 p.m. – theREP Costume shop at Proctors
- 9 – 10 a.m. – Rehearsal with piano only
 - No costumes, but work out any quick changes
- 10 a.m. – Cast into mics and preset for Act II
- 10:30 a.m. – Half hour
- 11 a.m. – 1 p.m. – **ACT II FULL DRESS REHEARSAL** on MainStage
 - Includes: piano. costumes, wigs, sound/mics and lights
 - 11 a.m. – 12:15 p.m. – Drums in rehearsal if possible
- 1 – 1:45 p.m. – Lunch
- 1:45 – 5 p.m. – Cast rehearsal MainStage
- 3 – 5 p.m. – Crew work as needed
- 5 p.m. – End of day

Wednesday, August 1

- 9 a.m. – Call for cast and production
- 9 a.m. – 5 p.m. – theREp Costume Shop at Proctors and add Proctors wardrobe crew
- 9 – 9:15 a.m. – Warm up
- 9:15 a.m. – Cast into mics
- 9:30 a.m. – Half hour
- 10 a.m. – 1 p.m. – **FULL DRESS REHEARSAL** with all tech aspects
 - Includes: piano and drums
- 1 p.m. – Student Orchestra called
 - 1 – 1:45 p.m. – Sound check and warm up for orchestra
- 1 – 1:45 p.m. – Lunch for cast and production students
- 1:45 p.m. – Cast in mics
- 2 – 5 p.m. – Full Orchestra rehearsal with full cast and sound check “Sitzprobe”
- 5 p.m. – End of day

Thursday, August 2

- 9 a.m. – Call for cast and production
- 9 a.m. – 5 p.m. – theREp Costume Shop at Proctors and Proctors wardrobe crew
- 9 a.m. – 12 p.m. – Rehearsal for cast in mics with piano only
- 12 – 1 p.m. – Lunch
- 1 p.m. – Cast into mics
- 1:30 p.m. – Half hour
- 2 – 5 p.m. – **FULL DRESS REHEARSAL** with all tech aspects
- 5 p.m. – End of day

Friday, August 3

- 9 a.m. – Call for cast and production
- 9 a.m. – 5 p.m. – Costumes shop crew (theREP) only if needed
- 9 – 9:30 a.m. – Cast into mics, warm-up and production pre-sets
- 9:30 a.m. – 12:30 p.m. – Rehearsal TBD
- 12 – 1 p.m. – Lunch
- 1:30 p.m. – Half hour
- 2 – 5 p.m. – **FULL DRESS REHEARSAL**
- 5 – 6 p.m. – Dinner Break
- 6 p.m. – Cast into mics and production presets
- 6:30 p.m. – Half hour
- 7 p.m. – **PERFORMANCE #1**

Saturday, August 4

- 12 p.m. – Call for cast, production and orchestra
- 12 – 1 p.m. – CAST, ORCHESTRA & CREW CALLED
 - Notes, vocal warm up



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- 1 – 1:30 p.m. – Cast into mics, check props, production presets
- 1:30 p.m. – Half hour
- 2 p.m. – **PERFORMANCE #2**
- 4:30 – 6 p.m. – Dinner provided by Proctors!
- 6 p.m. – Cast into mics
- 6:30 p.m. – Half hour
- 7 p.m. – **PERFORMANCE #3**