

**What time should I arrive?** Please arrive 30 minutes before the audition to fill out any paperwork, show proof of age, have photo taken, warm up for the dance audition, and relax a few minutes before the audition.

**Where is the best place to park?** Metroplex Parking Garage off of Broadway, adjacent to Proctors.

**Is there a waiting area for people during the audition?** Yes.

**What should I bring?** Identification, a current picture and resume (if you have and please staple together), shoes to dance in for actors, sheet music to sing or play from, as discussed below.

**What to expect at the audition?** When you arrive you will be given an application to fill out, if you did not fill one out online. Upon completing the audition application, you will be given an audition number and pictures will be taken to attach to your application. Actors will be asked to dance first and then sing.

**What should I wear?** We ask you wear clothing that shows you off at your best and what you are comfortable in. This means not sloppy, stain free and wrinkle free and preferably solid colors. Actors should wear clothing and shoes that you are able to move and dance in. No costumes or props.

**How should I wear my hair?** If you have long hair please make sure your hair is pulled back off of your face so we can see you and your beautiful smile and your hair does not fall into your eyes.

**Makeup?** If you wear makeup please keep it simple and clean. Again, we want to see who you are.

**What are we looking for?** Musical theatre is telling a story with a song as opposed to spoken lines. It is just as important to us that you can tell the story of the song, expressing the feeling of the moment as well as being able to maintain the melody of the song and sing the song as written. For the dance

audition, we want to see how you move. Above all we want to see you, your personality.

**What is the dance audition?** Actors will be asked to dance at the beginning of the audition. Students will be taught a dance combination which will then be performed in small groups. Your clothing should be simple and allow you to move freely. Please wear appropriate shoes, preferably jazz shoes, ballet shoes, character shoes or low-soled sneakers. NO SANDELS, OPEN TOE SHOES, OR FLIP FLOPS WILL BE ALLOWED. THIS IS FOR YOUR SAFTEY.

**Do actors have to prepare a monologue?** No. Once through the dance and singing auditions students may be asked to read from the script.

**What is the music/vocal audition?** Advanced Preparation Required for Acting Auditions: Students must have memorized 2 contrasting songs from a Broadway musical in the pop rock style, an up-tempo and a ballad. You may sing selections from the show. Have a 16 bar cut of each of the songs that best shows off your acting ability and vocal range. Bring sheet music in your correct key, and with the 16 bars cuts clearly marked.

It is OK to start at any point in the song, many times it is the end of the song that has the most range and will show off your vocal ability. Bring sheet music in a binder or single sheets taped together, copied on both sides, that contains full piano accompaniment not just chord symbols or the vocal line. The sheet music should say "piano vocal" on it. Students who are not prepared or who arrive without sheet music may not be allowed to audition. Also, music should be age appropriate from a Broadway musical. You want to sing a song that is believable while you are acting it. If you are new to auditioning stay away from songs that are too ambitious vocally, but rather songs that you are comfortable with. An accompanist will be provided. Students may not perform a cappella or to an audio recording.

**Where can I find sheet music?** You can purchase sheet music at local music stores, or on websites like musicnotes.com and sheetmusicplus.com. The Disney song books or Rogers and Hammerstein musicals are a good source of material that is age appropriate.

***Can I audition electronically via video?*** Digitally recorded auditions are accepted only for prospective students who live or are in school out of the region. You must provide proof that you are out of the region or state for your audition to be accepted. This should come in the form of communication from a teacher or guardian. Submissions must contain a singing performance of a Broadway song (pop rock) with accompaniment and a dance combination (ballet, jazz, or tap) performed to music, in addition to the short comic monologue. Video/audio submissions are due by March 1, 2018 for