

Instrumentation and Musical Style:

Elton John's score for *AIDA* is stylistically eclectic. "Another Pyramid" is a modern reggae number; "My Strongest Suit" draws heavily on Motown, "The Gods Love Nubia" draws on gospel. There are numbers, e.g., "Not Me", "Elaborate Lives", "A Step Too Far", "Written in the Stars", that reflect Elton John's pop style. There is also a strong influence of African music, notably in "Dance of the Robe" and "Easy as Life". These styles are used without much attention to historical authenticity; rather, there is a mix of African (mostly West African), Indian and Middle Eastern influences. Probably the nearest stylistic parallel to the work as a whole is to Elton John's *THE LION KING*, another musical with strong emphasis on ethnically diverse stylistic influences.

Musicians Needed:

- 1 Cellist
- 1 Drummer
- 1 Electric Bass Guitarist
- 1 English Horn/Oboe
- 1 Flutist – Flute, Alto Flute, Bamboo Flute
- 2 Guitarists
 - 1 Electric & Acoustic
 - 1 Electric
- 1 Keyboardist
- 1 Percussionist (below are instruments possible for score, not required to know all)
 - Tam Tam, Timpani, Bells, Orchestra Bells, Sus. Cymbal, Cymbal, Medium Cymbal, Finger Cymbals, Key Chimes, Crotales, Gong, Traingles (small and large), Shaker, Cabasa, Tamourine, Mounded Tamb., Timbale, Cowbell, Pod Rattle, Frame Drum, Tablas, Vibes, Congas, Bongos, Darabuka, Doumbek, Riq, Ekoperc.
- 1 Trumpeter/French Horn
- 1 Violist
- 2 Violinists

NOTE: Two other keyboard parts will be played by the Musical Director/Conductor and the Assistant Musical Director