

Summer School of the Performing Arts at Proctors 2017

Pippin

PRODUCTION STUDENTS

Preliminary Production & Rehearsal Schedule

Subject To Change (January 19, 2017)

May

Thursday, May 19th – Production Students Application - **DEADLINE**

June

June 1st – Rehearsal scripts and rehearsal materials available for students online.

Tuesday & Wednesday – June 6th & 7th 3:30-6:30 – Production Student Interviews – By Appointment

July

WEEK # 1 – Production Students - M-F, 9am – 1pm

- Workshops
- Props, furniture and costumes arrive at Proctors
- Set up for props
- Set up Costume Shop

Monday, July 10th

- 9am - FULL COMPANY – cast members, interns, production and orchestra students, Staff
- 9am – 1pm Rehearsal – Mainstage
 - o 9-9:30 - Meet and greet - Welcome
 - o 9:30- 1pm – Presentation & Read Through – FULL COMPANY
 - 50 Music stands & 60 chairs, Piano, Work light
- 1pm – End of Day - Production Students

Tuesday, July 11th

- 9-11am – Headshots (See breakdown) (Production, Orchestra and Acting Students)
 - o Full “Class of 2017” shot to happen during this time.
 - o MUSIC - TBA
- 11-1 – Production Students – Workshop - TBA
- 1pm – End Of Day – Production Students

Wednesday, July 12th - PLEASE CONFIRM PRODUCTION MEETING WITH theRep & Proctors Staff

- 9-10am – FULL COMPANY Vocal Warm Up and Studio Session
- 10 - 1 – MUSIC TBA
 - o Production Students – Workshop - TBA
- 1pm – End Of Day – Production Students

Thursday, July 13th

As of January 19, 2017

- 9-11am – FULL COMPANY – **CIRCUS PERFORMANCE WORKSHOP**
- 11 - 1 – MUSIC TBA
 - o Production Students - Workshop - TBA
- 1pm – End Of Day – Production Students

Friday, July 14th

- 9-10am – FULL COMPANY Vocal Warm Up and Studio Session
- 10 - 1 – MUSIC TBA
 - o Production Students - Workshop - TBA
- 1pm – End Of Day – Production Students

(Schenectady Summer Night's – possible flyer opportunity)

Saturday & Sunday, July 15th & 16th – CAST & CREW DAY OFF

WEEK #2 - Monday, July 17th to Friday, July 22nd - Rehearsal in GE Theatre – load-in on mainstage
(Check daily with stage management) 9-5

General:

- o Load-in BEGINS
 - Lighting re-hang plot, Soft goods hung, Set pieces delivered and installed.
 - Prep for sound and lights
- o Begin lighting this week, Wed and Thur 5-8pm
 - ADD Production students & interns if available
- o theREP Costume crew begins - M-F, 9-5 at Proctors
 - Costumes to be delivered to Proctors (possible delivered on 7/10)
 - Costume fittings to begin (costumes, shoes, wigs)

Monday, July 17th

- 9-10am – FULL COMPANY - Studio Session – in GE Theatre
- 10am – 1pm Rehearsal – Cast in GE Theatre (check with stage management)
 - o Production Students to stage – crew assignments
 - o Lighting re-hang
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Rehearsal/Production TBD
- 5pm – End of Day - Students
- 5:00 – 5:30 Creative Team Meet – As Needed (Director, MD, Choreographer & SM)

Tuesday, July 18th

- 9-10am – FULL COMPANY - Studio Session – GE Theatre
- 10am – 1pm Rehearsal – FULL COMPANY in GE Theatre (check with stage management)
 - o Production Students to stage
- 1pm – 1:45 Lunch
- 1:45 – 5:00 - Rehearsal/Production TBD
- 5pm – End of Day - Students
- 5:00 – 5:30 Creative Team Meet – As Needed (Director, MD, Choreographer & SM)

Wednesday, July 19th - Costume fitting TBD

As of January 19, 2017

- 9-10am – FULL COMPANY - Studio Session – GE Theatre
- 10am – 1pm Rehearsal – Cast in GE Theatre (check with stage management)
 - o Production Students to stage
- 1pm – 1:45 Lunch – Production meeting with Proctors crew – update
- 1:45 – 5:00 – Rehearsal/Production TBD
- 2:30-4:30 – **MAKE-UP WORKSHOP**
- 5pm – End of Day - Students
- 5:00 – 5:30 Creative Team Meet – As Needed (Director, MD, Choreographer & SM)
- 5-8 – Lighting

Thursday, July 20st - Costume fittings TBD – Move rehearsal back to stage if possible

- 9-10am – FULL COMPANY Studio Session
- 10am – 1pm Rehearsal – Cast onstage/GE Theatre (check with stage management)
 - o Production students onstage
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Rehearsal/Production TBD
- 5pm – End of Day - Students
- 5:00 – 5:30 Creative Team Meet – As Needed (Director, MD, Choreographer & SM)
- 5-8 – Lighting – ADD Production students & interns if available

Friday, July 21st - Costume fittings TBD – Cast onstage

- 9-10am – FULL COMPANY Studio Session
- 10am – 1pm Rehearsal – Cast onstage (check with stage management)
- 1pm – 1:45 Lunch
- 1:45 – 5:00 – Rehearsal/Production TBD
 - o Possible TV commercial shoot
- 5pm – End of Day - Students
- 5:00 – 5:30 Creative Team Meet – As Needed (Director, MD, Choreographer & SM)

Saturday & Sunday, July 22nd & 23th – CAST & CREW DAY OFF

WEEK #3 - Monday, July 24th to Friday, July 28th - CAST ONSTAGE - 2ND space TBD

(Check daily with stage management for Breakdown of schedule)

General:

- 9-10am – FULL COMPANY Studio Session
- 10-am-1pm – 1pm Rehearsal – Onstage
 - o Production Students crew work TBD
- 1pm – 1:45 Lunch
- 1:45 – 5:00 - Rehearsal
- 5pm – End of Day - Students
- 5:00 – 5:30 Creative Team Meet (Director, MD, Choreographer & Stage Management)

July 26th, 27th & 28th – Drummer in Rehearsal (in pit) – TBD

Friday, July 28th

- 9-10am – FULL COMPANY Studio Session
- 10-1 – Work through FULL show – piano only – no mics
- 1-1:45 – Lunch
- 1:45-5pm – Designer Run Though - FULL SHOW – piano only – no mics
- BROADWAY DANCE Presentation @ 12 & 4 in GE - TBD

Saturday & Sunday – July 29th & 30th – CAST DAY OFF

As of January 19, 2017

Sunday, July 30st – 1-6 – FULL Student Orchestra Read Rehearsal in pit (possibly in GE - rain location- TBD)

WEEK #4

Monday, July 31st - FULL COMPANY AND CREW

- 9am-5pm – Crew Called
- 9am – 10am – Rehearsal – actor sound check
 - o Cast into mics top of rehearsal – sound check – piano only
 - o 9-5 - theREP Costume shop @ Proctors
 - o No costumes, but work out any quick changes
- 10:30 – HALF HOUR
- 11am - 1pm – FULL DRESS REHEARSAL – ACT I - Onstage
 - o Piano with Costumes, wigs, sound & lights – cast in mics
 - o Drums if possible from 11-12:15 (lunch break from 12:15-1)TBD
- 1 – 1:45 – FULL COMPANY BREAK – Lunch
- 1pm – ORCHESTRA STUDENTS CALLED
- 1-2:30/3 – Orchestra Workshop onstage
 - o Tentative may need to stop workshop at 2:30 for orchestra to move into pit if in GE on Sunday.
- 1:45 – 5pm – Cast Rehearsal TBD – GE Theatre
- 2:30 pm – Orchestra and sound set up in pit
- 2pm-5pm – Student Orchestra Rehearsal – in pit with Peter with sound
 - o Crew works as needed
- 5pm -5:30 – Crew & Staff Production meeting

Tuesday, August 1st - FULL COMPANY AND CREW

- 9am-5pm – Crew Called - Cast & Production Students called
- 9am – 10am – Rehearsal – piano only
 - o 9-5 - theREP Costume shop @ Proctors
 - o No costumes, but work out any quick changes
- 10am – Cast into mics – preset Act II
- 10:30 – HALF HOUR
- 11am - 1pm – FULL DRESS REHEARSAL – ACT II - Onstage
 - o Piano with Costumes, wigs, sound & lights – cast in mics
 - o Drums if possible from 11-12:15 (lunch break from 12:15-1) - TBD
- 1 – 1:45 – FULL COMPANY BREAK – Lunch
- 1pm – ORCHESTRA STUDENTS CALLED
- 1-3pm – Orchestra Workshop - onstage
- 1:45 – 5pm – Cast Rehearsal TBD – GE Theatre
- 3pm - 5pm – Student Orchestra Rehearsal – in pit with Peter with sound
 - o Crew work as needed
- 5pm -5:30 – Crew & Staff Production meeting

Wednesday, August 2nd - FULL COMPANY AND CREW

As of January 19, 2017

- 9am-5pm – Crew Called - Cast & Production Students called
 - o 9-5 – theREp Costume Shop @ Proctors - **ADD Proctors Wardrobe crew**
- 9-9:30 - Warm up - Cast into mics
- 9:30 - HALF HOUR
- 10 – 1 - FULL DRESS REHEARSAL – All Departments – piano & drums.
- 1 – 1:45 – FULL COMPANY BREAK - Lunch – including crew.
- 1:45 – 5pm- FULL COMPANY
- 1:00 – ORCHESTRA CALLED – pit – rehearse TBA
 - o Sound prep for orchestra
- 1:45 - Cast in mics
- **2:00-5:00 – FULL ORCHESTRA REHEARSAL – WITH FULL CAST – SOUND CHECK – “Sitzprobe”**

Thursday, August 3rd - FULL COMPANY AND CREW

- 9am-5pm – Proctors crew called - Cast & Production Students called
- 9am – 12pm – Cast & Production Students called - Rehearsal TBD – cast into mics – piano only
- 9-5 – theREP Costumes shop crew
 - o ADD Proctors Wardrobe Crew
- ****12 – 12:45 – FULL COMPANY BREAK – Lunch**
- 1pm – STUDENT ORCHESTRA CALLED (1-5pm)
- 12:45pm – Cast into mics, presets
- **1:30 – HALF HOUR**
- **2pm- 5pm – FULL DRESS REHEARSAL – All Departments**
- 5pm -5:30 – Crew & Staff Production meeting

Friday, August 4th – Rehearsal & PERFORMANCE #1

- 9am-10pm – Proctors crew called
- 9-5 –Costumes shop crew (TheRep) – only if needed
- **9am – FULL COMPANY CALLED**
- 9-9:30 — cast into mics & warm-up
 - o Orchestra into pit for notes
 - o Pre-set
- **9:30 – HALF HOUR**
- **10-1 – FULL DRESS REHEARSAL – All Departments**
- 1-2 – Lunch – ALL DEPARTMENTS
- 2-5 – FULL COMPANY – Notes
- 5-6pm – Dinner Break
- 6pm – Cast into mics and presets
- 6:30pm – HALF HOUR
- 7pm – **PERFORMANCE #1**

Saturday, August 5th - PERFORMANCE # 2 & # 3

- 12pm – 1pm – CAST, ORCHESTRA & CREW CALLED
 - o Notes, vocal warm up
- 12pm – 10pm – Proctors Wardrobe Crew called
- 1pm – 1:30 – Cast into mics, check props, presets.
- 1:30 – HALF HOUR
- 2pm – **PERFORMANCE #2**
- 4:30pm-6pm – DINNER BREAK – Provided
- 6pm – Cast into mics
- 6:30 – HALF HOUR
 - o 7pm – **PERFORMANCE #3** - ARCHIVAL VIDEO TAPE