

**STEVEN YUHASZ** (Director of Broadway Camp)



(Director) Off Broadway: Flamingo Court with Jamie Farr and Anita Gillette, The Preacher And The Shrink with Dee Hoty and Tom Galantich. The Lincoln Continental, Midtown International Theatre Festival (Nominated "Best Production of a Play.") Late Nights With The Boys: confessions of a leather bar chanteuse, Outstanding Fresh Fruit Event, Producers Award Dallas Fringe. Zorba with Jeff McCarthy, Aaron Ramey, Beth Fowler & Emily Skinner - York Theatre, MUFTI Series. Director for numerous NYMF Awards Gala. Tusk "Best of NYMF". Hairspray at the Gateway Playhouse, The King & I with Lorenzo Lamas, Rachel deBenedet & Paulo Montalban - Ogunquit Playhouse. Forever Plaid - Canada & US. Lover, Liar, Lady: The Woman Of Kander & Ebb (conceived), Lady Day At The Emerson's Bar And Grill, Streakin', Forever Plaid - New Provincetown Players where he served as Artistic Consultant for two seasons. Associate Director All About Us - Westport Country Playhouse with Eartha Kitt, Cady Huffman & Shuler Hensley. Cinderella - Ogunquit Playhouse and Papermill Playhouse with Leslie Uggums. Three seasons of A Christmas Carol with Jim Dale, F. Murray Abraham & Tim Curry at the Madison Square Garden Theatre assisting Susan Stroman. Other productions include work at The Goodspeed Opera, Casa Manana, Flatrock Playhouse, Ryman Auditorium and Cape Cod Theatre Project. Producer: Off Broadway Streakin! & Pterodactyl Island. Producer for The Actors' Fund of America Broadway Concerts and World Aids Day Concert of Pippin. One of the Founding Producers NYMF. Steven appeared on Broadway as an actor in the revivals of Peter Pan with Sandy Duncan, George Rose and Christopher Hewitt and Zorba with Anthony Quinn and Lilia Kedrova. Steven was most recently the Executive Director for Shakespeare on the Sound in CT for the last four seasons, and presently co-writing the book and lyrics to a musical adaptation of Lady Chatterley's Lover. [www.stevenyuhasz.com](http://www.stevenyuhasz.com)

**PETER DARLING** (Musical Director / Conductor of Broadway Camp)



Peter is an accomplished pianist, accompanist, composer, and music director. While in the Nation's Capital, Peter music directed several musicals, headlined for two years at a premiere cabaret restaurant, Stars Bistro, and he was retained to entertain guests at a private engagement for Sargent

Shriver and Eunice Kennedy. He was also commissioned to compose and perform an original composition for a dance troupe in Carnegie Hall and music directed a show for the Olympians in Sydney, Australia. His musical talents have brought him to Los Angeles where Mr. Darling music directed numerous cabaretstyle shows at Café Was in Hollywood. Also in Hollywood, he music directed a benefit for Divas Unite, which included notable performers, Shoshana Bean, Lexi Lawson, Arielle Jacobs, and more. While in LA, he was also commissioned to develop a beginner piano course for an App, currently available in iTunes. Peter is excited to be back in the Capital District where he is collaborating with various artists and theater groups, as well as teaching privately and with the local community college.

**FREDDY RAMIREZ** (Choreographer of Broadway Camp)



Freddy is happy to return to work with this great group of talented young artists at Proctors summer camp after the great success of its premiere summer production of All Shook Up. Freddy most recently choreographed Camelot, The Naked Influence, A Christmas Story, Gypsy and The Secret

Garden at the Rep. Some of his Directing and Choreography credits include Guys and Dolls, Fiddler on the Roof, Damn Yankees, Carousel, Bye Bye Birdie, Little Shop of Horrors & Nunsense for numerous

regional and repertory theatres. His credits also include works for national and international dance companies.

**AARON MARQUISE** (Assistant Director/Activities Coordinator and Teaching Artist for master class in Circus Performance for Broadway Camp)



Aaron was born and raised in beautiful Round Lake, New York. He grew up performing in his living room, in restaurants, and anywhere there was an audience. As a child, he performed most notably at the former New York State Theater Institute in Troy, NY where he spent his senior year of high school as an intern. Always knowing he would continue a career in theater, Aaron went on to study a BA in Musical Theatre with a minor in Playwriting at Marymount Manhattan College in NYC. After discovering the circus world, Aaron auditioned at the prestigious National Circus School in Montréal, Canada, where he was accepted as a Clown major and graduated in June 2015. Since joining the circus world Aaron has had the opportunity to perform in Quebec, France, Switzerland, and most recently Germany. He is the founder and Executive Artistic Director of the Capital Region's only contemporary circus production company: Marquise Productions. Previous performances include a guest performance at the 2015 *CBS 6 Melodies of Christmas*, *Light Up Troy*, *Running*, *YOL*, and Aaron's solo contemporary clown show *This Is Not A Test*. [www.marquiseproductions.com](http://www.marquiseproductions.com)



**ALEX TORRES** (Teaching Artist for Rhythm/  
Afro-Caribbean workshop for Broadway Camp)

Bronx born bassist & percussionist Alex Torres formed his 12 piece orchestra in Amsterdam, NY on October 27,1980 They have been presented by hundreds of festivals, performing arts centers and events annually to perform their original blend of Afro-Caribbean rhythms such as Salsa, Merengue, Cha-cha, Bomba, Plena and Latin Jazz. The band's "SOY SALSA" Concert Performance 2015 took them on a 9 day tour of Shanghai, China.

The group has been registered with various Arts-In-Education Programs of New York State for over 25 years. This program brings the orchestra into schools K-12, colleges and universities to showcase and explain the music, instruments and rhythms associated with their music.

He has composed over 150 songs many of which have been recorded and also appear on television series, commercials, movies and video games. The orchestra continues to perform at concerts and festivals throughout the U.S. and Alex continues to compose, collaborate and record at his Scotia, NY headquarters.

His discography includes "Noche Habanera," "Somethin' Diferente," "On Track," "Entre Amigos," "Punto De Vista," "Elementos," "Mega Merengue Mix," "25 to Life," "Añejo," and "Mojo." He has also appeared as a guest artist on other artists' projects.

Alex Torres has been the recipient of numerous awards including the New England Cultural Arts Preservation Award, the New York State Music Achievement Award, the Schenectady League of Arts Award, The Governor's Excellence in Arts Award, The NAACP Albany Chapter Award and numerous magazine "Best Of Awards."

Alex Torres & His Latin Orchestra has performed for President Bill and Hillary Clinton at the New York State Democratic Convention and also

for New York Governor's George Pataki and Eliot Spitzer's Inauguration. They have shared the stage and billings with such major acts as Tito Puente, Tito Puente Jr., Eddie Palmieri, Andy Montañez, Los Hermanos Moreno, Arturo Sandoval, Luis "Perico" Ortiz, Ray Barretto, Jane Burnette & The Spirits Of Havana, Larry Harlowe, Tito Nieves, Jerry González & The Fort Apache Band, King Changó, Branford Marsalis, The Count Basie and Woody Herman Orchestras.