

high school theatre festival **2018** at PROCTORS

WEDNESDAY, APRIL 11
9 A.M. – 2 P.M.

An immersive, day long theatre intensive provides students theatre training and offers opportunities in an interactive and supportive theatre environment. Students will learn how to strengthen, promote, and share creative ideas and artistic skills led by industry professionals.

Workshops for the day include: **Make-Up FX, Stage Combat, Musical Theatre Dance, Auditioning Tips & Techniques, Improv, and Exploring Shakespeare.**

Cost is \$300 per school! **A maximum of 25 students per group will allow the best interaction and experience; students from each group are asked to choose three out of the six workshops to participate in.** Participation will be limited to first come, first served basis for the first 8 drama groups.

The deadline for registration is Friday, March 2, 2018.
Register at school.proctors.org/hstheatrefestival

WORKSHOP DESCRIPTIONS:

Make-Up FX

An introduction to special effects make-up design, providing a basic understanding of this specialized variation of make-up artistry. You will have a chance to explore the tools, instruments and materials used to create bruises, cuts, blood, aging skin and more. Character creation and the methods used to visualize an effect will be analyzed (Make-up provided for the session).

Stage Combat

Students learn the basic concepts of safety, partnering and targeting that make stage combat safe and repeatable as needed in a production, and to the performance skills that make a fight effective and dramatic. Students will gain understanding of body mechanics by using physical acting to tell a story through theatrical contact.

Musical Theatre Dance

Participants from beginner to advanced learn an overview of dance styles that make up and are from several Broadway shows.

Auditioning Tips and Techniques

This workshop will teach you how to make a great first impression at your next audition. Gather valuable tips on preparing for auditions, dress and decorum, body language, cold readings, headshots and more. Students are asked to bring a monologue and prepare a song of 32 bars.

Improv and the Art of Comedy

Explore the elements of Improv in this introductory course. Learn core fundamentals and principles focusing on various games and exercises that encourage trust, communication, agreement ("yes and"); active listening, character, status, and making your scene partner look good!

Exploring Shakespeare

In this 90-minute workshop, students will take a fun and interactive approach to Shakespeare through improv games, character building exercises and exploration of scenes and monologues.

